





# ARIOLA™

NOT  
FOR SALE  
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Unauthorized  
duplication  
is a violation of  
applicable laws.

**PRISM**

PRODUCED BY  
BRUCE FAIRBURN

SIDE A

RECORDS  
*America*

**7691**  
**STEREO**

**3:12**

Intro: :14

Squamish Music/  
Corinth Music  
(BMI)

©1978 Ariola  
America, Inc.  
Beverly Hills,  
Ca. 90211

MAX

**"IT'S OVER"**  
(R. Higgs)





# ARIOLA

<sup>TM</sup>

RECORDS  
*America*

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**"IT'S OVER"**  
(R. Higgs)

abc

Records

75-55™

A

Publisher:  
Gladys Music,  
Inc. (ASCAP)  
(45-16776-M)

PROMOTIONAL  
COPY NOT  
FOR SALE

MONO  
ABC-12100

Time: 2:14  
(Intro :18)

PRODUCED BY  
BOB MORGAN  
Arranged by  
Joe Reisman

"WOODEN HEART"

(Kaempfert/Twomey/Wise/Weisman)

BOBBY VINTON

©1975, ABC  
Records, Inc.



Records

75/55

~~58~~  
~~1975~~  
~~1-1~~

A

Publisher:  
Gladys Music,  
Inc. (ASCAP)  
(45-16776-S)

PROMOTIONAL  
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Time: 2:14  
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RECORDS

45 R.P.M.

PC 004

Pub., WB Music  
Corp., ASCAP  
Time: 3:34

PROMOTION COPY  
NOT FOR SALE

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y.N.Y.

VOCAL  
ST-PC-34821 SP  
STEREO



**SATISFIED**

(Alan O'Day)

**ALAN O'DAY**

Produced by Steve Barri  
Arranged by Michael Omartian  
From Pacific LP PC 4300  
© 1977 Pacific



WARNER COMMUNICATIONS COMPANY

*Greetings from*



RECORDS

45 R.P.M.

**PC 004**

Pub., WB Music  
Corp., ASCAP  
Time: 3:34

**PROMOTION COPY  
NOT FOR SALE**

VOCAL  
PC-34821 SP  
**MONO**



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From Pacific LP PC 4300

© 1977 Pacific

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

WARNER COMMUNICATIONS COMPANY

**MCA RECORDS**

**LITTLE THINGS**

(B. Barber)



**STEREO**

**MCA-52556**  
(MC15519)

**PROMOTION  
COPY  
NOT FOR SALE**

Reynsong  
Music (BMI)  
(3:24)

**THE OAK RIDGE BOYS**  
PRODUCED BY RON CHANCEY  
From the MCA LP, MCA-5555, Step On Out"

© 1985

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# Kama Sutra

Canint -  
Capac  
(ASCAP-4:03)  
From The LP  
"PUT YOUR  
HAND IN  
THE HAND"  
KSBS 2033

NOT FOR SALE

KA 525  
(KA 525 B)  
Produced for  
Ahed Music  
Corporation  
by Greg Brown  
and the other  
Members of  
Ocean in  
Association  
with Bill  
Gilliland and  
Staff at Bay  
Studio,  
Toronto

NO OTHER WOMAN  
(P. Craigie)  
OCEAN

Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

© MCA RECORDS

AMERICAN MADE

(Bob Dipiero-Pat McManus)

From the MCA LP, MCA-5390, "American Made"



STEREO

MCA-52179  
MC 13495

PROMOTION  
COPY  
NOT FOR SALE

Music City  
Music, Inc.  
Combine  
Music Corp.

2:39 ASCAP/BMI  
(Intro :09)

OAK RIDGE BOYS  
PRODUCED BY RON CHANCEY  
© 1983 MCA  
Records, Inc.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF. 91608

JUN 29 1978



**Records**

®



**A**

Publisher:  
Tree  
Publishing  
Co., Inc.  
(BMI)  
(45-29491-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**STEREO**  
**AB-12350**

Time: 3:36  
(Intro. :14)

PRODUCED BY  
RON CHANCEY  
Strings  
Arranged By  
Bergen White

**"I'LL BE TRUE TO YOU"**  
(From The LP "Y'ALL COME BACK SALOON")  
(Alan Rhody)

**OAK RIDGE BOYS**

©1977 ABC  
RECORDS, INC.



**Dot Records**

TM

JAN 10 1977  
A

Publisher:  
Glenwood  
Music Corp./  
Arcane Music  
(ASCAP)  
(45-29567-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**STEREO  
DO-17732**

Time: 2:49  
(Intro. :11)

Produced by  
Ron Chancey

**"YOU'RE THE ONE"**

(From the LP "Y'ALL COME BACK SALOON")  
(Bob Morrison)

**OAK RIDGE BOYS**

©1977, ABC  
RECORDS, INC.



UNITED ARTISTS RECORDS

NITTY  
GRITTY  
DIRT BAND

PROMOTION COPY  
NOT FOR SALE

MONO  
UA 50769

(UA 7409)

Time: 2:37

( :10

Intro Time)

From The  
Liberty Album

"Uncle Charlie  
And His  
Dog Teddy" -  
LST-7642

## HOUSE AT POOH GORNER

(Kenny Loggins) Pamco Music, Inc. - BMI

Produced By: William E. McEuen

For Apocalypse Productions

Engineers: Dino Lappas & Mike Denecke

Arranged By: Nitty Gritty  
Dirt Band

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.



UNITED ARTISTS RECORDS

NITTY  
GRITTY  
DIRT BAND

PROMOTION COPY  
NOT FOR SALE

STEREO  
SUA 50769

(UAST 7409)

Time: 2:37

( :10

Intro Time)

From The  
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"Uncle Charlie  
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Dirt Band

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.



*Mercury*

70821X45

YW-W438  
Meridian Music  
(BMI) 2:17

Vocal by Nick  
Noble and the  
Jack Halloran Choir  
Rel. Dec. 23, 1955

YOU ARE MY ONLY LOVE

(Lutz-Lombardo)

NICK NOBLE

With Carl Stevens And  
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.



*Mercury*

70821X45

YW-W437

Leeds Music Corp.  
(ASCAP) 2:51

Vocal by Nick  
Noble and the  
Jack Halloran Choir  
Rel. Dec. 23, 1955

**TO YOU, MY LOVE**

(Je Ne Sais Pas)

(Jack Lawrence-Louis Gaste)

**NICK NOBLE**

With Carl Stevens And  
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

The image shows a circular logo for CORAL. The word "CORAL" is written in large, bold, black, sans-serif capital letters. Above the letters, the text "MUSICA REGISTRADA" is written in a smaller, italicized font. Below the letters, "MUSICA DE CORAL RECORDS" is written in a smaller, italicized font. At the bottom right of the logo, there is a small registered trademark symbol (®).

**Vocal With  
Chorus And  
Orchestra  
Directed By  
DICK JACOBS**

RECORD NO.  
**9-62213**  
**(109,172)**  
**(2:47)**

Tree Publ. Co. Inc.  
Champion Music Corp.  
(BMI)

# THE TIP OF MY FINGERS

(Bill Anderson)

## NICK NOBLE

UNIQUE REGISTRATION NO. 20 CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF BECCA RECORDS, INC.

# CORAL



Vocal With  
Chorus And  
Orchestra  
Directed By  
DICK JACOBS

RECORD NO.  
**9-62213**  
**(109,173)±**  
(2:40)

We Three Music  
Inc. (BMI)

## SWEET LOVE

(Buddy Thompson-Larry Coleman-Ulio Minucci)

**NICK NOBLE**



## ARIES II

WAYNE  
NEWTON

Produced by  
Tom Collins

STEREO  
**WA 108**  
(WA 108 AS)  
Time 3:38  
Intro: 12 sec.  
Published by  
Pi-Gem Music  
BMI

## YEARS

(Kye Fleming and Dennis W. Morgan)

PROMOTIONAL  
NOT FOR SALE

©Aries II Records, 21031 Ventura Blvd., Suite 901 Woodland Hills, CA 91364



## ARIES II

WAYNE  
NEWTON

Produced by  
Tom Collins

MONO  
WA 108  
(WA 108 AM)  
Time 3:38  
Intro: 12 sec.  
Published by  
Pi-Gem Music  
BMI

YEARS

(Kye Fleming and Dennis W. Morgan)

PROMOTIONAL  
NOT FOR SALE

© Aries II Records, 21031 Ventura Blvd., Suite 901 Woodland Hills, CA 91364



Produced by  
Wes Farrell

**NOT  
FOR SALE**

**MONO**  
**SP-45-306**  
BHKM-5049  
Jewel Music  
Pub. Co. Inc.,  
ASCAP

**3:18**

Intro :16  
End: Fade

**WAYNE NEWTON**  
Arranged by Mike Melvoin  
**DADDY DON'T YOU WALK  
SO FAST**  
(Callendar-Stephens)

®

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records



Produced by  
Wes Farrell

**NOT  
FOR SALE**

**STEREO  
SPS-45-306**

BHKS-5049  
Jewel Music  
Pub. Co. Inc.,  
ASCAP

**3:18**

Intro :16  
End: Fade

**WAYNE NEWTON**  
Arranged by Mike Melvoin

**DADDY DON'T YOU WALK  
SO FAST**

(Callendar-Stephens)

®  
© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

# MR. BOJANGLES

(Jerry Jeff Walker)

Cotillion Music Inc. /

Danel Music Inc. BMI

From the Liberty Album LST-7642 -  
"Uncle Charlie And His Dog Teddy"

NOT  
FOR SALE



PROMOTIONAL  
COPY

3:35  
(:04 Intro Time)

**56197**

LB-2391

Produced by:  
William E. McEuen

Engineer:  
Mike Denecke

## NITTY GRITTY DIRT BAND

Arranged by

Nitty Gritty Dirt Band

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

# MR. BOJANGLES

Prologue: Uncle Charlie And His Dog Teddy)

(Jerry Jeff Walker)

Cotillion Music Inc. /

Daniel Music Inc - BMI

From the Liberty Album LST-7642 -

"Uncle Charlie And His Dog Teddy"

NOT  
FOR SALE



PROMOTIONAL  
COPY

5:15

**56197**

LB-2839

Produced by:  
William E. McEuen

Engineer:  
Mike Denecke

# NITTY GRITTY DIRT BAND

Arranged by

Nitty Gritty Dirt Band

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA



RECORDS

PROMOTIONAL  
COPY NOT  
FOR SALE

Sound Of Nolan  
Music/  
Chelsea Music  
Co. (BMI)

Intro Time: :17  
Total Time: 3:29

STEREO  
TC-2287

(M-2287-AS-RE-1)

Produced by  
Kenny Nolan  
& Charles Callelo  
for Sound Of  
Nolan Productions

Arranged by  
Charles Callelo

I LIKE DREAMIN'  
(Kenny Nolan)  
**KENNY NOLAN**  
©1976 20th Century  
Records

20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.  
151776

JUL 15 1976



PROMOTIONAL  
COPY NOT  
FOR SALE

Sound Of Nolan  
Music/  
Chelsea Music  
Co. (BMI)

Intro Time: :17  
Total Time: 3:29

MONO  
TC-2287

(M-2287-AM-RE-1)

Produced by  
Kenny Nolan  
& Charles Callelo  
for Sound Of  
Nolan Productions  
Arranged by  
Charles Callelo

I LIKE DREAMIN'  
(Kenny Nolan)  
**KENNY NOLAN**  
©1976 20th Century  
Records

20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.

# RCA



Produced by  
Denny Diente  
for Coldeye  
Productions  
Issued under  
license from  
United Artists  
Records  
Limited  
Arranged by  
Michel Colombier

STEREO  
JH-12117  
(PB-12117)  
PB-12117-A  
NOT  
FOR SALE  
Special Music/  
Old Sock Music,  
ASCAP  
3:15  
Intro: 12  
End: Fade

**ALL NIGHT WITH ME**  
(from the "Bittersweet" album, AFL1-3528)  
(Chris Montan)

**MAXINE NIGHTINGALE**

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RCA CORP.—MADE IN U.S.A.  
© 1980 United Artists Records, Inc.

# RCA



Produced by  
Denny Diente  
for Coldeye  
Productions  
Issued under  
license from  
United Artists  
Records  
Limited  
Arranged by  
Michel Colombier

MONO  
JH-12117  
(PB-12117)  
PA-12117-C  
NOT  
FOR SALE  
Special Music/  
Old Sock Music,  
ASCAP  
3:15  
Intro: 12  
End: Fade

**ALL NIGHT WITH ME**  
(from the "Bittersweet" album, AFL1-3528)  
(Chris Montan)

**MAXINE NIGHTINGALE**

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RCA CORP.—MADE IN U.S.A.  
© 1980 United Artists Records, Inc.



45 R.P.M.

7-89422

Pub., Morley  
Music Co., Inc.,  
ASCAP

Arranged by  
Roberta Como  
© 1986 Atlantic  
Recording Corp.

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NOT FOR SALE**

VOCAL

Time: 3:26

ST-A-49386-SP

**STEREO**

### **SENTIMENTAL JOURNEY**

(Les Brown, Ben Homer, Bud Green)

**LIONEL HAMPTON & HIS ORCHESTRA  
FEATURING SYLVIA BENNETT**

Produced by Charlie Mack

Executive Producers: Bill Titone and Tunc Erim

Soloist: Lionel Hampton

From Atlantic LP 81644 -

"SENTIMENTAL JOURNEY"

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



WARNER COMMUNICATIONS COMPANY



BURBANK, HOME OF WARNER BROS. RECORDS

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CURB  
RECORDS

MONO

WBS 8376  
(VCA 6775)

3:25

Schiffman  
Music-BMI/  
Bubala Music-  
ASCAP/  
Friendly  
Hippo Music-  
ASCAP

PETER  
PRINGLE  
PRODUCED  
BY  
MICHAEL  
LLOYD  
Arranged  
by Tom  
Bahler

THE SONGS SOUND  
DIFFERENT TO ME NOW  
(Paul Nassbaum-Stephen Cohn)

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Records Inc.

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Made in U.S.A.



BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**CURB**  
RECORDS

STEREO

**WBS 8376**  
(VCA 6775)S

3:25

Schiffman  
Music-BMI/  
Bubala Music  
ASCAP/

Friendly  
Hippo Music  
ASCAP

**PETER  
PRINGLE**  
PRODUCED  
BY  
MICHAEL  
LLOYD  
Arranged  
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Bahler

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PRISONER  
PRODUCED BY PHIL GERNHARD  
For Mike Curb Productions

PROMO-  
TION

NOT  
FOR SALE

**CURB**  
RECORDS



MONO

**WBS 8702**  
(WCA 8317)

2:55

Robbins  
Music Corp.-  
ASCAP

TRY A LITTLE TENDERNESS  
(H. Woods/J. Campbell/R. Connell)

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a Warner Communications Company



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PRISONER  
PRODUCED BY PHIL GERNHARD  
For Mike Curb Productions

PROMO-  
TION

NOT  
FOR SALE

**CURB**  
RECORDS



STEREO  
**WBS 8702**  
(WCA8317)S

2:55

Robbins  
Music Corp.-  
ASCAP

TRY A LITTLE TENDERNESS  
(H. Woods/J. Campbell/R. Connell)

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**A**

Publisher:  
Trousdale Music  
Pub., Inc.  
/Sunnybrook  
Music Co.  
(BMI)  
(45-16365) S

PROMOTIONAL  
COPY NOT  
FOR SALE

**STEREO**  
**ABC-11340**

Time: 2:20

Produced for  
RHB  
**PRODUCTIONS**  
by Robin Hood  
Brians &  
Randy Fouts

**"MARIETTA STATION"**  
(From the LP "Gladstone")  
D. Rhone/H. L. Voelker  
**GLADSTONE**

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



B. Feldman &  
Co. T/A Trident  
Music (ASCAP)  
Intro Time: 0:19  
Total Time: 3:02

From the 20th  
Century Album  
**HEADSTONE**  
T-483



CHALICE PRODUCTIONS.  
INCORPORATED

**STEREO**  
**TC-2250**  
(M-2250-AS)

Produced by  
John Anthony  
For Trident  
Audio  
Productions

**TURN YOUR HEAD**  
(Ashton)  
**HEADSTONE**  
©1975 Trident Audio  
Productions Limited

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



B. Feldman &  
Co. T/A Trident  
Music (ASCAP)  
Total Time: 3:39

From the 20th  
Century Album  
**HEADSTONE**  
T-483



CHALICE PRODUCTIONS  
INCORPORATED

**STEREO**  
**TC-2250**  
(M-2250-BS)

Produced by  
John Anthony  
For Trident  
Audio  
Productions

**KARMA**  
(Rimson)  
**HEADSTONE**

©1975 Trident Audio  
Productions Limited

20TH CENTURY FOX RECORD CORP., 2255 SUNSET BLVD., LOS ANGELES, CALIF.

EMMYLOU HARRIS

PRODUCED AND ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
LAST DATE  
(1-23740)

STEREO  
7-29729  
ACA 1915S

2:56

Rightsong  
Music  
BMI

I'M MOVIN' ON

(Hank Snow)

© 1982 Warner Bros. Records Inc. for the U.S.

a Warner Communications Company



# EMMYLOU HARRIS

PRODUCED AND ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
LAST DATE  
(1-23740)

MONO  
7-29729  
ACA 1915D JM

2:56

Rightsong  
Music  
BMI

## I'M MOVIN' ON

(Hank Snow)

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a Warner Communications Company





**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**EMMYLOU  
HARRIS**

Produced by  
Brian Ahern  
for Happy  
Sack Pro-  
ductions



Reprise Records, a division of Warner Bros. Records Inc.

**MONO**

**RPS 1379**  
(TXX 0336)

**2:27**

• Made in U.S.A.



**LIGHT OF THE STABLE**  
(Steven & Elizabeth Rhymer)  
Jolly Cheeks Music-BMI

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EMMYLOU  
HARRIS  
Produced by  
Brian Ahern  
for Happy  
Sack  
Productions

MONO

WBS 8553  
(VCA 7515)

3:08

From the  
Warner Bros.  
Album  
BSK 3141  
QUARTER  
MOON IN A  
TEN CENT  
TOWN

TWO MORE BOTTLES OF WINE

(Delbert McClinton)

ABC Dunhill Music, Inc.-BMI

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Records, Inc.

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PROMOTION NOT FOR SALE

EMMYLOU  
HARRIS

Produced by  
Brian Ahern  
for Happy  
Sack  
Productions

STEREO

WBS 8553  
(VCA 7515)S

3:08

From the  
Warner Bros.  
Album  
BSK 3141  
QUARTER  
MOON IN A  
TEN CENT  
TOWN

TWO MORE BOTTLES OF WINE

(Delbert McClinton)  
ABC Dunhill Music, Inc.-BMI

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1978  
WB

Warner Bros

Records Inc.

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Warner Bros. Inc.

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a

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• Made in U.S.A.

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EMMYLOU HARRIS  
PRODUCED &  
ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMO-  
TION

NOT  
FOR SALE



From the  
Warner Bros.  
Album  
BSK 3422  
ROSES IN  
THE SNOW

MONO  
WBS49551  
(XCA8947  
DJ)

3:28

Paul Simon-  
BMI

THE BOXER  
(Paul Simon)

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## PROMO- TION

NOT  
FOR SALE

STEREO

**WBS49551**  
**(XCA 8947S)**

3:28

Paul Simon-  
BMI

From the  
Warner Bros.  
Album  
BSK 3422  
ROSES IN  
THE SNOW

# THE BOXER

(Paul Simon)

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a Warner Communications Company



MFN, BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Quality* MARCA REG.



NOT  
FOR SALE

# THE HOMECOMING

(Hagood Hardy)

STEREO

**P-4156**  
(S45-92496)

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is a violation  
of applicable laws.

ATV Music  
Corp.-BMI

Intro.—:00

**2:29**

Produced by  
Peter  
Anastasoff

**HAGOOD HARDY**

©1975 Capitol Records, Inc

**Capitol**®

NOT BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.



# THE HOMECOMING

(Hagood Hardy)

NOT  
FOR SALE

MONO

P-4156  
(PRO-8241)

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duplication  
is a violation  
of applicable laws.

ATV Music  
Corp.-BMI

Intro.—:00

**2:29**

Produced by  
Peter  
Anastasoff

**HAGOOD HARDY**

©1975 Capitol Records, Inc

**Capitol®**

Capitol®

MARCA REG.



Epic

MONO  
45 RPM

DEMONSTRATION  
NOT FOR SALE

8-50206

ZSP 161244

© 1975 CBS Inc.  
Intro. :04

3:14

Publisher:  
Sunbury  
Music, Inc.  
(ASMP)

L. A. FREEWAY

-G. Clark- Taken From The Epic Lp:  
"CHANGE" PE 33580

**SPANKY & OUR GANG**

Produced by Eddie Wenrick, courtesy  
of W and L Music Enterprises.

© EPIC MARCA REG.



MAR 13 1976

**STEREO  
45 RPM**

DEMONSTRATION  
NOT FOR SALE

**8-50206**

**ZSS 161245**

© 1975 CBS Inc

Intro. :04

**3:14**

Publisher:  
Sunbury  
Music, Inc.  
(ASCAP)

## **L. A. FREEWAY**

-G. Clark- Taken From The Epic Lp:  
"CHANGE" PE 33580

## **SPANKY & OUR GANG**

Produced by Eddie Wenrick, courtesy  
of W and L Music Enterprises.

® "EPIC," MARCA REG.

# RCA



Produced by  
Dave Bascombe  
Recording  
Engineer:  
Callum Malcolm

**STEREO**

**5220-7-R**

5220-7-R-A  
RCA MUSIC  
LTD./ARISTA  
MUSIC INC.,  
ASCAP

**4:00**

## **PAINTED MOON**

(from "A Letter from St. Paul" album, 6442-1-R)  
(O'Neill-Burns)

## **THE SILENCERS**

TMK(s)® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.  
MADE IN U.S.A. © 1987 EURODISC MUSIC GROUP LIMITED

# RCA



Produced by  
The Silencers  
Engineered by  
Nigel Palmer

**STEREO**  
**5220-7-R**

5220-7-R-B  
RCA MUSIC  
LTD./ARISTA  
MUSIC INC.,  
ASCAP

**4:54**

## **HERE COMES THE TRAIN**

(from "A Letter from St. Paul" album, 6442-1-R)  
(O'Neill-Burns-Hanlin-Donnelly)

**THE SILENCERS**

TMK(s)® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.  
MADE IN U.S.A. © 1987 EURODISC MUSIC GROUP LIMITED

WARNER BROS. RECORDS



FACES

Produced by  
Glyn Johns

WB 7681  
(QAA5749)S

5:08

SKEWIFF (MEND THE FUSE)

(Wood-Lane-McFagan-Jones)  
WB Music Corp. - ASCAP

©1973 Warner  
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

# MCA RECORDS

## SONNY & CHER



MONO

MCA-40083

MC1676-M

Rock Garden  
Music

© 1973  
MCA RECORDS,  
INC.

PROMOTION  
COPY  
NOT FOR SALE

PRODUCED BY  
DENIS  
PREGNOLATO  
AND  
MICHEL  
RUBINI

ARRANGED BY  
MICHEL  
RUBINI

Engineer:  
Lenny  
Roberts

## THE GREATEST SHOW ON EARTH

(Bob Stone)

From MCA LP=MCA-2102

“Mama Was A Rock And Roll Singer

Papa Used To Write All Her Songs”,

(2:45)

BMI

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91604

® **MCA RECORDS**

**SONNY & CHÉR**

**MONO**

**MCA-40083**

**MC1289-M**

**Chrismarc  
Music**

**© 1973  
MCA RECORDS,  
INC.**

**6/1973**

**PROMOTION  
COPY  
NOT FOR SALE**

**PRODUCED BY  
DENIS  
PREGNOLATO  
AND  
MICHEL  
RUBINI**

**ARRANGED BY  
MICHEL  
RUBINI**

**Engineer:  
Lenny  
Roberts**

**YOU KNOW DARN WELL**  
(Tony Macaulay)

**From MCA LP=MCA-2102  
"Mama Was A Rock And Roll Singer  
Papa Used To Write All Her Songs"**

**(3:16)  
BMI**

**© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91408**

Chrysalis Records

# ROXY ROLLER

(Gilder/McCulloch)

Published by Robbins Music Corp. Ltd.

Controlled in U.S. & Canada

by Beechwood Music (BMI)

PRODUCED BY MARTIN SHAER

SEP 17 1976

NICK  
GILDER



STEREO

CHS-2115-DJ

(2115-AS)

2:50

Intro: 0:10

© 1976

Chrysalis Records

PROMOTION COPY  
NOT FOR SALE

# Chrysalis

Chrysalis Records

# ROXY ROLLER

(Gilder/McCulloch)

Published by Robbins Music Corp. Ltd.

Controlled in U.S. & Canada

by Beechwood Music (BMI)

PRODUCED BY MARTIN SHAER

NICK  
GILDER

MONO

CHS-2115-DJ

(2115-AM-RE-1)

2:50

Intro: 0:10

© 1976

Chrysalis Records

PROMOTION COPY  
NOT FOR SALE

SEP 1 1976



# Chrysalis™

MONO  
45 RPM

EPIC



DEMONSTRATION  
NOT FOR SALE

8-50740

ZSP 165623

© 1979 CBS Inc.  
Intro. :15

2:12

Publisher:  
Blackwood Music,  
Inc./Magic  
Castle Music,  
Inc. (BMI)

MY SILVER LINING  
-R. Murrah - T. Murrah-

MICKEY GILLEY

Produced by Foster & Rice

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

**STEREO  
45 RPM**

*Epic*



**DEMONSTRATION  
NOT FOR SALE**

**8-50740**

**ZSS 165624**

© 1979 CBS Inc.  
Intro. :15

**2:12**

Publisher:  
Blackwood Music,  
Inc./Magic  
Castle Music,  
Inc. (BMI)

**MY SILVER LINING**

-R. Murrah - T. Murrah-

**MICKEY GILLEY**

Produced by Foster & Rice

“EPIC” IS A TRADEMARK OF CBS INC./MARA REG.



Full Moon



ASYLUM RECORDS

BMI  
Rightsong Music,  
Trio Music  
Inc. & ADT  
Enterprises Inc.

Intro :15  
Time 3:38  
Close Cold

E-46640-A

STEREO

© 1980 Asylum  
Records

FOR RADIO  
STATION  
USE ONLY



## MICKEY GILLEY STAND BY ME

(Jerry Lieber, Mike Stoller & Ben E. King)

Produced by Jim Ed Norman

Executive Producer: Irving Azoff

From The Original Motion Picture

Soundtrack "Urban Cowboy"

Mfg. by Elektro/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069

A Division of Warner Communications Inc.



Full Moon



ASYLUM RECORDS

BMI  
Rightsong Music,  
Trio Music  
Inc. & ADT  
Enterprises Inc.

Intro :15  
Time 3:38  
Close Cold

Mfg by Elektra/Asylum/Nonesuch Records, 902 North La Cienega Blvd., Los Angeles, California 90069. A Division of Warner Communications Inc.

E-46640-A

**MONO**

© 1980 Asylum  
Records

FOR RADIO  
STATION  
USE ONLY



## MICKEY GILLEY STAND BY ME

(Jerry Lieber, Mike Stoller & Ben E. King)  
Produced by Jim Ed Norman  
Executive Producer: Irving Azoff  
From The Original Motion Picture  
Soundtrack "Urban Cowboy"

902 North La Cienega Blvd., Los Angeles, California 90069. A Division of Warner Communications Inc.



A PRODUCT OF RADIO CORPORATION OF AMERICA  
MADE IN U.S.A.

**RECORD PREVUE**

**coming attractions**

Harms Inc.  
ASCAP  
F4-PW-5351

**NOT FOR SALE**

4X-0164

**KIKI**

(Tobias-Popp)

**BETTY CLOONEY**

with Gordon Jenkins Chorus  
and Orchestra

Time: 2:32



A PRODUCT OF RADIO CORPORATION OF AMERICA  
MADE IN U.S.A.

**RECORD PREVUE**

**coming attractions**

Herb Reis  
Music  
BMI  
F4-PW-5352

**NOT FOR SALE**

**4X-0164**

**JUST TO BELONG TO YOU**

(Roberts-Frisch)

**BETTY CLOONEY**

with Gordon Jenkins  
and his Orchestra

Time: 2:43

# forecast

PROMOTIONAL RECORD



(X-101)

NOT FOR SALE  
Vocal with Orch.  
Acama Music Co.  
BMI-2:30

**SLOW BUT SURE**  
(Carter-Hanson)

**BERNICE GOODEN**

Orchestra conducted by  
Bill Loose

FORECAST RECORDS, HOLLYWOOD, CALIFORNIA

# forecast

PROMOTIONAL RECORD



(X-102)

NOT FOR SALE  
Vocal with Orch.  
Acama Music Co.  
BMI-3:00

THE LETTER  
(Gooden-Nieto)

BERNICE GOODEN

Orchestra conducted by  
Bill Loose

FORECAST RECORDS, HOLLYWOOD, CALIFORNIA

MARCA REGISTRADA MFG BY CORAL RECORDS, INC. - NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC. ®

# CORAL

RECORD NO.

9-61403  
(45-87456)  
(3:00)

Instrumental

THREE O'CLOCK IN THE MORNING  
(Julian Robledo-Dorothy Terriss)

PAUL WHITEMAN  
AND HIS "NEW" PALAIS ROYALE ORCHESTRA

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC. ®

# CORAL

RECORD NO.

9-61403

(45-87457) ◊

(2:35)

Featuring  
THE "NEW"  
RHYTHM BOYS

JUKIN'

(Bill Katz-Dick Jacobs-Ruth Roberts)

PAUL WHITEMAN  
And His Orchestra



# Capitol

BIG U.S. PROMO

## PROMOTIONAL RECORD

Hill and Range  
Songs, Inc.  
BMI-2:40  
F3393

Recorded  
in London  
(45-40455)

IF HEARTS COULD TALK

{Auric-Twomey-Wise}

RAY MARTIN

and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. U.S.A.

NOT FOR SALE

RESTRICTED TO PROMOTIONAL USE ONLY



# PROMOTIONAL RECORD

Francis, Day &  
Hunter  
ASCAP-2:35  
F3393

Recorded  
in London  
(45-40454)

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

TICKLED PINK  
(M. Ross)

RAY MARTIN  
and His Orchestra

and His Orchestra

# CHESS



Produced by  
Benny Andersson,  
Tim Rice and  
Björn Ulvaeus/  
Engineered by  
Michael B. Tretow/  
Choruses sung by  
Anders Glenmark/  
Introduction by  
London Symphony  
Orchestra  
Conducted by  
Anders Eljas/  
Arranged by  
Benny Andersson  
& Anders Eljas

STEREO

PB-13988-A

MCA Music,  
A Division of MCA  
Inc., ASCAP

© 1984  
Three Knights Ltd.

ONE NIGHT IN BANGKOK 3:54  
(from the "Chess" album, CPL2-5340)  
(Andersson-Rice-Ulvaeus)  
MURRAY HEAD

TMK(S) © RCA CORP. MADE IN U.S.A.

# CHESS



Produced by  
Benny Andersson,  
Tim Rice and  
Björn Ulvaeus/  
Engineered by  
Michael B. Tretow/  
London Symphony  
Orchestra/The  
Ambrosian Singers/  
Conducted by  
Anders Elias/  
Arranged by  
Benny Andersson  
& Anders Elias

STEREO

PB-13988-B

MCA Music,  
A Division of MCA  
Inc., ASCAP

© 1984

Three Knights Ltd.

**MERANO** 7:08

(from the "Chess" album, CPL2-5340)  
(Andersson-Rice-Ulvaeus)

**MURRAY HEAD**

TMK(S) © RCA CORP. MADE IN U.S.A.

MAR 14 1973

**mums**

T.M.



DEMONSTRATION  
NOT FOR SALE

Publisher:  
Landers-Roberts  
Music/April  
Music, Inc./  
Casa David  
(ASCAP)

Mums Records, a division of Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

MONO  
VERSION

**ZS8 6037**

**AA-AAF**

**ZS8 6037-1**

© 1975 Mums  
Records  
Intro.:04  
**2:55**

## **99 MILES FROM L.A.**

-Albert Hammond - Hal David-

## **ALBERT HAMMOND**

Produced by Albert Hammond  
Hal David

**PREP**  
TRADE MARK

PROMOTIONAL RECORD

Abe Olman  
Music., Inc.  
ASCAP-2:12  
F123

Vocal with  
Orchestra  
(45-21759)

MFD. FOR

PREP

RECORDS, INC.

NEW YORK

U.S.A.

NOT FOR SALE

RESTRICTED TO PROMOTIONAL USE ONLY

**MOONLIT SEA**  
(Murray-Solomon)

**JANICE HARPER**  
with Earl Sheldon's  
Orchestra and Chorus

# CHARLEY PRIDE

Producer: Jack Clement

RCA

STEREO  
74-0550  
AWKS-1730

Not For Sale  
**PLUG**

Playback  
Music, BMI  
**2:02**  
Intro :06  
End: Cold

## KISS AN ANGEL GOOD MORNIN' (Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORPORATION—MADE IN U.S.A.

CHARLEY PRIDE

Producer: Jack Clement

RCA

STEREO  
74-0550  
AWKS-1733

Not For Sale

Pi-Gem Music  
Co., BMI  
**2:47**  
Intro :10  
End: Cold

NO ONE COULD EVER  
TAKE ME FROM YOU  
(Hal Bynum)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORPORATION—MADE IN U.S.A.

# EPIC

## Promotion Record

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

NOT FOR SALE

45 RPM

5-9140  
JZSP 37546

2:23

(BMI)

Algonquin Music

Inc.

RED HEAD

- Jordan - Gridley -

SOMETHIN' SMITH AND THE REDHEADS

Orch. under the direction of

O. B. Masingill

# EPIC

## Promotion Record A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

NOT FOR SALE

45 RPM

2:35  
(ASCAP)  
Joy Music  
Inc.

3  
5-9140  
JZSP 37547  
0  
3

PINCH ME (I Must Be Dreaming)

- Lampert - Gluck -

SOMETHIN' SMITH AND THE REDHEADS

Orch. under the direction of  
O. B. Masingill

# WEDNESDAY'S CHILD

(Theme from "The Quiller Memorandum")

(John Barry-Mack David)



Miller Music  
Corporation  
ASCAP-2:33

**5823**

(45-56746)

Produced by:  
George Martin

# MATT MONRO

Accompaniment directed by  
John Barry

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

# THE LADY SMILES

(Kaempfert-Rehbein-Ahlert)



Roosevelt Music  
Co., Inc.

BMI-2:10

**5823**

(45-26519)

Produced by:  
David Cavanaugh

# MATT MONRO

Orchestra Arranged And Conducted  
By Sid Feller

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

# RCA VICTOR



47-7423

Shapiro  
Bernstein & Co.  
Inc., ASCAP  
J2PW-7783

2:14

45 RPM

"NEW ORTHOPHONIC"  
HIGH FIDELITY

Producer  
Joe Reisman

WHERE DO YOU WORK MARIE  
(Where Do You Work-a John)  
(Weinberg-Marks-Warren)

LOU MONTE

with Joe Reisman and his  
Orch. and Cho.

TRADE MARKS. REGISTERED. MARCAS REGISTRADAS. RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

# RCA VICTOR



47-7423

Romance Music  
Inc., BMI  
J2PW-7785

2:27

45 RPM  
"NEW ORTHOPHONIC"  
HIGH FIDELITY

Producer  
Joe Reisman

SKINNY LENA  
(Wandra Merrell)

LOU MONTE  
with Joe Reisman and his  
Orch. and Cho.

TRADE MARKS® REGISTERED® MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

®

Chop Suey

PROMOTION



KEELY  
SMITH

Produced by  
Jimmy Bowen

NOT FOR SALE



0482

(J 4277)

Arranged by  
Ernie Freeman

THE WONDER OF YOU

(Baker Knight)

Duchess Music Corp.

BMI - 2:47

MADE IN U.S.A. - WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION

NOT FOR SALE

KEELY  
SMITH

Produced by  
Jimmy Bowen

0482

(J 4278)

Arranged by  
Ernie Freeman

## WHO'S AFRAID ?

(From The Warner Bros. Picture  
"Who's Afraid Of Virginia Woolf?"')  
(Webster-North)  
Harms, Inc.  
ASCAP - 2:57

MADE IN U.S.A. - WARNER BROS. RECORDS, INC.

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—HIS MASTERS VOICE—RED SEAL • REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

**RCA VICTOR**



**RECORD PREVUE**



RCA VICTOR DIV.  
CAMDEN, N. J.



RADIO CORPORATION  
OF AMERICA

**NOT FOR SALE**

**47-6133**

**NEW ORTHOPHONIC—  
HIGH FIDELITY**

Walt Disney  
Music Co.  
ASCAP  
F2-PW-3392

**BELLA NOTTE**  
(From Walt Disney's "Lady and the Tramp")  
(Peggy Lee-Sonny Burke)

**LOU MONTE**  
with Joe Reisman  
and his Orchestra

**Time: 2:40**



# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO**  
**3:23**

45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**

**38-07035**

ZSS 175922

© 1986 CBS Inc.

Publisher:  
Arista Music Inc.  
(ASCAP)

## **EDDIE MONEY** **ENDLESS NIGHTS**

-J. Cesario - M. Collyer - S. Mullen - Taken From The  
Columbia Lp: "CAN'T HOLD BACK" FC 40096

Produced by Richie Zito and Eddie Money  
(Eddie Money for Money  
Madness Productions)

# new YORK

International

MONO  
JH-11907  
(YB-11907)  
YA-11907-C

NOT  
FOR SALE  
Durand and  
C.I.E.

(Theodore  
Presser Co  
ASCAP)

1979, New York International Records  
3:28  
Intro: 0.0  
End: Cold

Produced by  
Walter Murphy  
Arranged and  
Conducted by  
Walter Murphy

SCERO  
(from the "Walter Murphy's Discosymphony"  
album BXL 3-3506) (M. Raval)

WALTER MURPHY  
© 1979 RCA Records

→ New York International Records • Manufactured and Distributed by RCA Records Inc., New York, N.Y. Printed in U.S.A.

# new york International

STEREO  
JB-11907  
(YB-11907)  
YB-11907-A  
NOT  
FOR SALE

Durand and  
C.I.E.

© 1979, Theodore  
Presser Co.  
ASCAP

3:38  
Intro: 0:00  
End: 3:00

BOILER

from the "Walter Murphy's Discosymphony"  
album, BXL-3506 (M. Ravel)

WALTER MURPHY

© 1979 RCA Records

Produced by  
Walter Murphy  
and  
Jim Burgess  
Arranged &  
Conducted by  
Walter Murphy

Printed in U.S.A.

new  
york  
International Records

Manufactured and Distributed by RCA Records Inc., New York, N.Y.

EMMYLOU HARRIS &  
DON WILLIAMS

CO-PRODUCED BY BRIAN AHERN,  
GARTH FUNDIS & DON WILLIAMS  
FOR HAPPY SACK PRODUCTIONS  
Don Williams Appears Courtesy of MCA

PROMO-  
TION

NOT  
FOR SALE  
STEREO

WBS49809  
(WTN 1539S)

3:31

United Artists  
Music Co.,  
Inc./  
Columbine  
Music Inc.-  
ASCAP

From the  
Warner Bros.  
Album  
BSK 3603  
CIMARRON

IF I NEEDED YOU

(Townes Van Zandt)

©1981 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard Burbank California 91510 • Warner Bros. Records Inc.

# EMMYLOU HARRIS & DON WILLIAMS

CO-PRODUCED BY BRIAN AHERN,  
GARTH FUNDIS & DON WILLIAMS  
FOR HAPPY SACK PRODUCTIONS  
Don Williams Appears Courtesy of MCA

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3603  
**CIMARRON**

NOT  
FOR SALE  
MONO

**WBS49809**  
(WTN 1539  
DJ)

**3:31**

United Artists  
Music Co.,  
Inc./  
Columbine  
Music Inc.-  
ASCAP

**IF I NEEDED YOU**  
(Townes Van Zandt)

©1981 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Warner Bros. Records Inc.

**HUGHES**  
**MUSIC**

**MCA RECORDS**

**BACK IN BABY'S ARMS**  
(Bob Montgomery)

**A SIDE**  
**MCA-53236**

MC 24535

(From the  
Motion  
Picture  
"Planes,  
Trains &  
Automobiles")

Talmont  
Music Co.  
2:02 BMI

Emmylou Harris  
appears  
courtesy of  
Warner Bros.  
Records, Inc.

**EMMYLOU HARRIS**

From the Hughes Music/MCA Records Soundtrack  
LP, MCA-6223 "Planes, Trains & Automobiles"

PRODUCED BY JIMMY BOWEN  
FOR LYNWOOD PRODUCTIONS  
AND EMMYLOU HARRIS

© 1987 MCA  
Records, Inc.

MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

**HUGHES  
MUSIC  
MCA RECORDS**

**I STILL DREAM OF YOU**  
(Paul Kennerley)

**B SIDE  
MCA-53236  
MC 24536**

**Irving  
Music, Inc.  
2:59 BMI**

**EMMYLOU HARRIS**

Emmylou Harris appears courtesy of

Warner Bros. Records, Inc.

**PRODUCED BY JIMMY BOWEN  
FOR LYNWOOD PRODUCTIONS  
AND EMMYLOU HARRIS**

© 1987 MCA

Records, Inc.

MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

**MUMS**

Publisher:  
Landers-Roberts  
Inc. (ASCAP)

© 1972  
MUMS Records

MONO  
VERSION

ZS7 6009  
JZS7 8009-1

Intro: :05  
Time: 2:43

NOT FOR SALE

**DOWN BY THE RIVER**

A. Hammond M. Nazalwood

**ALBERT HAMMOND**

String Arranged by Michael Omartian

Produced by Don Altfield and

Albert Hammond

Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York, N.Y.

# MUMS

Publisher:  
Landers-Roberts  
Inc. (ASCAP)

© 1972  
MUMS Records

STEREO  
VERSION

ZS7 6009  
JZS7 6009-3  
Intro: .05  
Time: 2.43

NOT FOR SALE

## DOWN BY THE RIVER

A. Hammond M. Hazelwood

### ALBERT HAMMOND

Strings Arranged by Michael Omartian  
Produced by Tim Alford and  
Albert Hammond

Mums Records, a division of Landers-Roberts, Inc.

51 West 52 Street, New York City

**MUMS**

T.M.

Publisher:  
Landers-Roberts  
Mus. & April  
Music, Inc.  
(ASCAP)

© 1972 MUMS  
Records

Produced by  
Don Altfeld  
& Albert  
Hammond

MONO  
VERSION

ZS7 6015  
JZS7 6015-1  
Time: 2:35

Mums Records, a division of Landers-Roberts, Inc.

**IF YOU GOTTA BREAK ANOTHER HEART**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

PROMOTIONAL RECORD FOR  
BROADCAST & REVIEW  
**NOT FOR SALE**



T.M.

Publisher:  
Landers-Roberts  
Mus. & April  
Music, Inc.  
(ASCAP)  
© 1972 MUMS  
Records  
Produced by  
Don Altfeld  
& Albert  
Hammond

STEREO  
VERSION

**ZS7 6015**  
**JZS7 6015-3**  
Time: 2:35

**IF YOU GOTTA BREAK ANOTHER HEART**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 32 Street, New York City

**mums** T.M.

Publisher:  
Landers-  
Roberts Mus.  
& April Music  
(ASCAP)

© 1973 MUMS  
RECORDS  
Produced by  
Albert Hammond

MONO  
VERSION

**ZS7 6018**  
**JZS7 6018-1**  
Intro. :09  
Time: 3:15

New York City

**THE FREE ELECTRIC BAND**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Mums Records, a division of Landers-  
Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

**MUMS**

T.M.

**Mums Records,**

*a division of Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City*

Publisher:  
Landers-  
Roberts Mus.  
& April Music  
(ASCAP)

© 1973 MUMS  
RECORDS  
Produced by  
Albert Hammond

**STEREO  
VERSION**

**ZS7 6018**

**JZS7 6018-3**

Intro. :09

**Time: 3:15**

**THE FREE ELECTRIC BAND**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

# LONDON

®

MADE IN U.S.A.

---

(DRF-22355)

Pub.: Meridian—BMI  
Time: 2:08

963P

CANADIAN SUNSET  
(Eddie Heywood)

TED HEATH  
AND HIS MUSIC

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON®

MADE IN U.S.A.

(DRF-22356)

Time: 2:54

*Off  
Beat  
South*

ORIENTAL HOLIDAY

(Don Lusher)

TED HEATH  
AND HIS MUSIC

— featuring —  
Don Lusher Trombone

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# RCA



PRODUCED BY  
DENIS  
PREGNOLATO  
Music From  
The Motion  
Picture  
Soundtrack  
WHERE THE  
BOYS ARE  
An Allan Carr  
Production  
From Tri-Star  
Pictures and  
ITC Productions  
Engineered &  
Mixed by  
Brad Gilderman

STEREO  
**JK-13804**  
**(PB-13804)**  
PB-13804-A  
**NOT**  
**FOR SALE**

Screen Gems-  
EMI Music,  
Inc., BMI

**3:38**  
Intro: 08  
End: Fade

## WHERE THE BOYS ARE

(from the "Where The Boys Are" soundtrack, ABL1-5039)  
(Howard Greenfield-Neil Sedaka)

**LISA HARTMAN**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1984 RCA RECORDS

# B.T. PUPPY Records



D.J. Copy

Record No.

**BTP 538**  
(BTP 184)

Time: 2:30

Not For Sale

**45 R.P.M.**

VOCAL GROUP  
WITH INST.  
ACCOMP.

Cromwell Mus.  
(ASCAP)

ARRANGED BY  
HERB  
BERNSTEIN

## MUSIC MUSIC MUSIC

(Weiss-Baum)

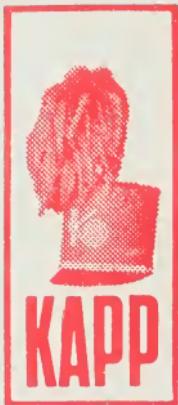
### THE HAPPENINGS

PRODUCED BY THE TOKENS  
FOR BRIGHT TUNES  
PRODUCTIONS

COPYRIGHT B. T. PUPPY RECORDS INC. 1963

# TITENA

(Twomey-Wise-Daniderff)



RADIO STATION  
COPY

**K-598**

Ross  
Jungnickel

**ASCAP**

**2:28**

# ART MOONEY

And His Orchestra

Arr. by Charles Albertine

K-8162

# SATIN DOLL

(Strayhorn-Mercer-Ellington)



RADIO STATION  
COPY

K-598

Tempo Music

ASCAP

2:12

# ART MOONEY

And His Orchestra

Arr. by Charles Albertine

K-8163

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Hill & Range  
(BMI) 2:00

4898

AUTUMN SUNSET  
ART MOONEY AND HIS ORCHESTRA  
Comp.—Williams

NOT  
FOR SALE

K12703  
58-XY-817

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Chas. N. Daniels  
(ASCAP) 2:12

489 8

SAW MY BABY ON TV  
ART MOONEY AND HIS ORCHESTRA  
The Cloverleafs (With Mort Shuman)  
Comp.—Gluck

NOT  
FOR SALE

K12703  
58-XY-818

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



**MONO  
45 RPM**

**DEMONSTRATION  
NOT FOR SALE**

**8-50739**

**ZSP 165973**

© 1979 CBS Inc.  
Intro. :16

**3:25**

Publisher:  
Mystery  
Music (BMI)

## **BACKSLIDER'S WINE**

-M. Murphey- Taken From The Epic Lp: "PEAKS  
VALLEYS HONKY-TONKS & ALLEYS" JE 35742

## **MICHAEL MURPHEY**

Produced by John Boylan

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.



**STEREO  
45 RPM**

**DEMONSTRATION  
NOT FOR SALE**

**8-50739**

**ZSS 165974**

© 1979 CBS Inc.  
Intro. :16

**3:25**

Publisher:  
Mystery  
Music (BMI)

## **BACKSLIDER'S WINE**

-M. Murphey- Taken From The Epic Lp: "PEAKS  
VALLEYS HONKY-TONKS & ALLEYS" JE 35742

## **MICHAEL MURPHEY**

Produced by John Boylan

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.



Epic

MONO  
45 RPM

Not For Resale  
Radio  
Station Copy

5-11130

JZSP 159725

© 1974 CBS, Inc.  
3:09

Publisher:  
Mystery  
Music, Inc.  
(BMI)

**HOLY ROLLER**

-M. Murphey- Taken From The Epic Lp:  
"MICHAEL MURPHEY" KE 32835

**MICHAEL MURPHEY**

Produced by Bob Johnston

© "EPIC" MARCA REG.

# BLESSING IN DISGUISE

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY



NOT FOR SALE

Mystery Music  
(BMI)  
Time: 3:43  
(2520)

Aug 15 1973

## MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

1459

# COSMIC COWBOY

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY

NOT FOR SALE



**STEREO**

Mystery Music  
(BMI)  
Time: 3:19  
(2495-S)

1973  
MAY 21

## MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

1447-S

# COSMIC COWBOY

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY

NOT FOR SALE



**MONO**

Mystery Music  
(BMI)  
Time: 3:19  
(2495)

# MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

**1447**

# THERE WILL NEVER BE ANOTHER YOU

(Warren - Gordon)

As featured in LP-115



PROMOTIONAL  
COPY

E. H. Morris  
(ASCAP)  
Time 2:45  
(1212)

NOT FOR SALE

## CHRIS MONTEZ

Produced by Tommy Li Puma

810

# YOU CAN HURT THE ONE YOU LOVE

(Chris Montez)



PROMOTIONAL  
COPY

Irving Music, Inc.  
& Chris Montez  
Music (BMI)  
Time 2:25  
(1213)

NOT FOR SALE

CHRIS MONTEZ  
810

# WHEN JOANNA LOVED ME

(Robert Wells-Jack Segal)

From the 20th Century Fox Picture "JOANNA"



Edwin H.  
Morris &  
Company, Inc.  
ASCAP-2:22

2390

(45-56089)  
Produced by:  
David  
Cavanaugh

MATT MONRO

Arranged by Sid Feller

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. T.M. MARCA REG. *Capitol*

# REAL LIVE GIRL

(C. Leigh-C. Coleman)

From the Broadway Musical "LITTLE ME"

*Capitol*  
RECORDS

Edwin H.  
Morris &  
Company, Inc.  
ASCAP-2:09

2390

(45-56082)

Produced by:  
David  
Cavanaugh

MATT MONRO

Arranged by Bob Bain

MFD. BY CAPITOL RECORDS, INC.

SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.

Capitol MARCA REG.

# ON DAYS LIKE THESE

(Quincy Jones-Don Black)



STEREO



Capitol®

(From the  
Paramount  
motion  
picture, THE  
ITALIAN JOB,  
An Oakhurst  
Production

NOT  
FOR SALE

Famous Music  
Corporation  
ASCAP-3 40

P-2588

(S45-72742)  
Produced by  
GEORGE  
MARTIN

PROMOTIONAL  
RECORD

# MATT MONRO

Arranged by Kenny Clayton

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • © Capital MARCA REG. • U.S. PAT. NO. 2,631,859

# LILY M' LADY

(Schroeder-Goehring-Ronga)

STEREO



Capitol®

MFD. BY CAPITOL RECORDS

NOT  
FOR SALE

# MATT MONRO

Arranged by Kenny Clayton

A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Arch Music  
Company, Inc.  
ASCAP-2:48

P-2588

(S45-72743)  
Produced by  
GEORGE  
MARTIN

PROMOTIONAL  
RECORD

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RCA VICTOR

HUGO MONTENEGRO  
AND HIS ORCHESTRA

47-9224

Unart Music  
Corp., BMI  
UPKM-5447

2:39

45  
RPM

NOT FOR SALE

Producer  
Al Schmitt

FOR A FEW DOLLARS MORE

(from the film "For a Few Dollars More"  
released through United Artists)  
(Morritone)

TM & © REGISTERED - MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.





# ARIOLA™

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FOR SALE  
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is a violation of  
applicable laws.

**PRISM**

PRODUCED BY  
BRUCE FAIRBURN

SIDE A

**RECORDS**

*America*

**7691**  
**STEREO**

**3:12**

Intro: :14

Squamish Music/  
Corinth Music  
(BMI)

©1978 Ariola  
America, Inc.  
Beverly Hills,  
Ca. 90211

May

**"IT'S OVER"**  
(R. Higgs)



# ARIOLA

<sup>TM</sup>

RECORDS  
*America*

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**PRISM**

PRODUCED BY  
BRUCE FAIRBURN

SIDE A

**7691**  
**MONO**  
**3:12**

Intro: :14

Squamish Music/  
Corinth Music  
(BMI)

©1978 Ariola  
America, Inc.  
Beverly Hills,  
Ca. 90211

**"IT'S OVER"**  
(R. Higgs)



Records

75-55™

j707h

A

Publisher:  
Gladys Music,  
Inc. (ASCAP)  
(45-16776-M)

PROMOTIONAL  
COPY NOT  
FOR SALE

MONO  
ABC-12100

Time: 2:14  
(Intro :18)

PRODUCED BY  
BOB MORGAN  
Arranged by  
Joe Reisman

"WOODEN HEART"

(Kaempfert/Twomey/Wise/Weisman)

BOBBY VINTON

©1975, ABC  
Records, Inc.



Records

75/55

58  
1975  
L

A

Publisher:  
Gladys Music,  
Inc. (ASCAP)  
(45-16776-S)

PROMOTIONAL  
COPY NOT  
FOR SALE

STEREO  
ABC-12100

Time: 2:14  
(Intro :18)

PRODUCED BY  
BOB MORGAN  
Arranged by  
Joe Reisman

"WOODEN HEART"

(Kaempfert/Twomey/Wise/Weisman)

BOBBY VINTON

©1975, ABC  
Records, Inc.



RECORDS

45 R.P.M.

PC 004

Pub., WB Music  
Corp., ASCAP  
Time: 3:34

PROMOTION COPY  
NOT FOR SALE

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

VOCAL  
ST-PC-34821 SP  
STEREO



SATISFIED

(Alan O'Day)

ALAN O'DAY

Produced by Steve Barri  
Arranged by Michael Omartian  
From Pacific LP PC 4300  
© 1977 Pacific



WARNER COMMUNICATIONS COMPANY

*Greetings from*



RECORDS

45 R.P.M.

**PC 004**

Pub., WB Music  
Corp., ASCAP  
Time: 3:34

**PROMOTION COPY  
NOT FOR SALE**

VOCAL  
PC-34821 SP  
**MONO**



**SATISFIED**

(Alan O'Day)

**ALAN O'DAY**

Produced by Steve Barri  
Arranged by Michael Omartian  
From Pacific LP PC 4300

© 1977 Pacific

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

WARNER COMMUNICATIONS COMPANY

**MCA RECORDS**

**LITTLE THINGS**

(B. Barber)



**STEREO**

**MCA-52556**  
(MC15519)

**PROMOTION  
COPY  
NOT FOR SALE**

Reynsong  
Music (BMI)  
(3:24)

©

1973 MCA RECORDS, INC.

**THE OAK RIDGE BOYS**  
PRODUCED BY RON CHANCEY  
From the MCA LP, MCA-5555, Step On Out"

© 1985

MCA RECORDS, INC.

91608  
UNIVERSAL CITY, CALIF  
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

# Kama Sutra

Canint -  
Capac  
(ASCAP-4:03)  
From The LP  
"PUT YOUR  
HAND IN  
THE HAND"  
KSBS 2033

NOT FOR SALE

KA 525  
(KA 525 B)  
Produced for  
Ahed Music  
Corporation  
by Greg Brown  
and the other  
Members of  
Ocean in  
Association  
with Bill  
Gilliland and  
Staff at Bay  
Studio,  
Toronto

NO OTHER WOMAN  
(P. Craigie)  
OCEAN

Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

® MCA RECORDS

AMERICAN MADE

(Bob Dipiero-Pat McManus)

From the MCA LP, MCA-5390, "American Made"



STEREO

MCA-52179  
MC 13495

PROMOTION  
COPY  
NOT FOR SALE

Music City  
Music, Inc.  
Combine  
Music Corp.

2:39 ASCAP/BMI  
(Intro :09)

OAK RIDGE BOYS  
PRODUCED BY RON CHANCEY  
© 1983 MCA  
Records, Inc.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF. 91608



**A**

Publisher:  
Tree  
Publishing  
Co., Inc.  
(BMI)  
(45-29491-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**



**Records**

®

JUN 22 1978

**STEREO**  
**AB-12350**

Time: 3:36  
(Intro. :14)

PRODUCED BY  
RON CHANCEY  
Strings  
Arranged By  
Bergen White

**“I’LL BE TRUE TO YOU”**  
(From The LP “Y’ALL COME BACK SALOON”)  
(Alan Rhody)

**OAK RIDGE BOYS**

©1977 ABC  
RECORDS, INC.



Dot Records

TM

JAN 10 1977



**A**

Publisher:  
Glenwood  
Music Corp./  
Arcane Music  
(ASCAP)  
(45-29567-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**STEREO  
DO-17732**

Time: 2:49  
(Intro. :11)

Produced by  
Ron Chancey

**"YOU'RE THE ONE"**

(From the LP "Y'ALL COME BACK SALOON")  
(Bob Morrison)

**OAK RIDGE BOYS**

©1977, ABC  
RECORDS, INC.



UNITED ARTISTS RECORDS

NITTY  
GRITTY  
DIRT BAND

PROMOTION COPY  
NOT FOR SALE

MONO  
UA 50769

(UA 7409)

Time: 2:37

( :10

Intro Time)

From The  
Liberty Album  
"Uncle Charlie  
And His  
Dog Teddy" -  
LST-7642

## HOUSE AT POOH GORNER

(Kenny Loggins) Pamco Music, Inc. - BMI

Produced By: William E. McEuen

For Apocalypse Productions

Engineers: Dino Lappas & Mike Denecke

Arranged By: Nitty Gritty  
Dirt Band

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.



UNITED ARTISTS RECORDS

NITTY  
GRITTY  
DIRT BAND

PROMOTION COPY  
NOT FOR SALE

STEREO  
SUA 50769

(UAST 7409)  
Time: 2:37  
( :10  
Intro Time)

From The  
Liberty Album  
"Uncle Charlie  
And His  
Dog Teddy" -  
LST-7642

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(Kenny Loggins) Pamco Music, Inc. - BMI

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Arranged By: Nitty Gritty  
Dirt Band

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



*Mercury*

70821X45

YW-W438  
Meridian Music  
(BMI) 2:17

Vocal by Nick  
Noble and the  
Jack Halloran Choir  
Rel. Dec. 23, 1955

YOU ARE MY ONLY LOVE

(Lutz-Lombardo)

NICK NOBLE

With Carl Stevens And  
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.



*Mercury*

70821X45

YW-W437

Leeds Music Corp.  
(ASCAP) 2:51

Vocal by Nick  
Noble and the  
Jack Halloran Choir  
Rel. Dec. 23, 1955

TO YOU, MY LOVE

(Je Ne Sais Pas)

(Jack Lawrence-Louis Gaste)

**NICK NOBLE**

With Carl Stevens And  
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

REGISTRADA M/S BY CORAL RECORDS, INC. A DIVISION OF MEGA RECORDS, INC.

# CORAL®

Vocal With  
Chorus And  
Orchestra  
Directed By  
DICK JACOBS

RECORD NO.

**9-62213**

(109,172)

(2:47)

Tree Publ. Co. Inc.  
Champion Music Corp.  
(BMI)

**THE TIP OF MY FINGERS**

(Bill Anderson)

**NICK NOBLE**

UNIQUE REGISTRADA MARCA DE CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF BECCA RECORDS, INC.

# CORAL



Vocal With  
Chorus And  
Orchestra  
Directed By  
DICK JACOBS

RECORD NO.  
**9-62213**  
(109,173)±  
(2:40)

We Three Music  
Inc. (BMI)

**SWEET LOVE**  
(Buddy Thompson-Larry Coleman-Ulio Minucci)  
**NICK NOBLE**



## **ARIES II**

**WAYNE  
NEWTON**

Produced by  
Tom Collins

**STEREO**  
**WA 108**  
(WA 108 AS)  
Time 3:38  
Intro: 12 sec.  
Published by  
Pi-Gem Music  
BMI

## **YEARS**

(Kye Fleming and Dennis W. Morgan)

**PROMOTIONAL  
NOT FOR SALE**

©Aries II Records, 21031 Ventura Blvd., Suite 901 Woodland Hills, CA 91364



## ARIES II

**WAYNE  
NEWTON**

Produced by  
Tom Collins

MONO  
**WA 108**  
(WA 108 AM)  
Time 3:38  
Intro: 12 sec.  
Published by  
Pi-Gem Music  
BMI

## **YEARS**

(Kye Fleming and Dennis W. Morgan)

**PROMOTIONAL  
NOT FOR SALE**

© Aries II Records, 21031 Ventura Blvd., Suite 90r Woodland Hills, CA 91364

# Chelsea

RECORDS

Produced by  
Wes Farrell

**NOT  
FOR SALE**

**MONO**  
**SP-45-306**  
BHKM-5049  
Jewel Music  
Pub. Co. Inc.,  
ASCAP

**3:18**

Intro :16  
End: Fade

**WAYNE NEWTON**

Arranged by Mike Melvoine

**DADDY DON'T YOU WALK  
SO FAST**

(Callendar-Stephens)

®

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records



Produced by  
Wes Farrell

**NOT  
FOR SALE**

**STEREO  
SPS-45-306**

BHKS-5049  
Jewel Music  
Pub. Co. Inc.,  
ASCAP

**3:18**

Intro :16  
End: Fade

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

**WAYNE NEWTON**  
Arranged by Mike Melvoin

**DADDY DON'T YOU WALK  
SO FAST**

(Callendar-Stephens)

# MR. BOJANGLES

(Jerry Jeff Walker)

Cotillion Music Inc. /

Danel Music Inc. BMI

From the Liberty Album LST-7642 -  
"Uncle Charlie And His Dog Teddy"

NOT  
FOR SALE



PROMOTIONAL  
COPY

3:35

(:04 Intro Time)

**56197**

LB-2391

Produced by:  
William E. McEuen

Engineer:  
Mike Denecke

# NITTY GRITTY DIRT BAND

Arranged by

Nitty Gritty Dirt Band

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

# MR. BOJANGLES

(Prologue: Uncle Charlie And His Dog Teddy)

(Jerry Jeff Walker)

Cotillion Music Inc. /

Daniel Music Inc - BMI

From the Liberty Album LST-7642 -

"Uncle Charlie And His Dog Teddy"

NOT  
FOR SALE



PROMOTIONAL  
COPY

5:15

**56197**

LB-2839

Produced by:  
William E. McEuen

Engineer:  
Mike Denecke

# NITTY GRITTY DIRT BAND

Arranged by

Nitty Gritty Dirt Band

LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA



PROMOTIONAL  
COPY NOT  
FOR SALE

Sound Of Nolan  
Music/  
Chelsea Music  
Co. (BMI)  
Intro Time: :17  
Total Time: 3:29

STEREO  
TC-2287

(M-2287-AS-RE-1)

Produced by  
Kenny Nolan  
& Charles Callelo  
for Sound Of  
Nolan Productions  
Arranged by  
Charles Callelo

I LIKE DREAMIN'  
(Kenny Nolan)  
**KENNY NOLAN**  
©1976 20th Century  
Records

20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.  
91511 1976

JUL 15 1976



PROMOTIONAL  
COPY NOT  
FOR SALE

Sound Of Nolan  
Music/  
Chelsea Music  
Co. (BMI)

Intro Time: :17  
Total Time: 3:29

MONO  
TC-2287

(M-2287-AM-RE-1)

Produced by  
Kenny Nolan  
& Charles Callelo  
for Sound Of  
Nolan Productions  
Arranged by  
Charles Callelo

I LIKE DREAMIN'  
(Kenny Nolan)  
**KENNY NOLAN**  
©1976 20th Century  
Records

20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.

# RCA



Produced by  
Denny Diente  
for Coldeye  
Productions  
Issued under  
license from  
United Artists  
Records  
Limited  
Arranged by  
Michel Colombier

STEREO  
JH-12117  
(PB-12117)  
PB-12117-A  
NOT  
FOR SALE  
Special Music/  
Old Sock Music,  
ASCAP  
3:15  
Intro: 12  
End: Fade

**ALL NIGHT WITH ME**  
(from the "Bittersweet" album, AFL1-3528)  
(Chris Montan)

**MAXINE NIGHTINGALE**

TMK(s) ® Registered® MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A.  
© 1980 United Artists Records, Inc.

# RCA



Produced by  
Denny Diante  
for Coldeye  
Productions  
Issued under  
license from  
United Artists  
Records  
Limited  
Arranged by  
Michel Colombier

MONO  
JH-12117  
(PB-12117)  
PA-12117-C  
NOT  
FOR SALE  
Special Music/  
Old Sock Music,  
ASCAP  
3:15  
Intro: 12  
End: Fade

**ALL NIGHT WITH ME**  
(from the "Bittersweet" album, AFL1-3528)  
(Chris Montan)

**MAXINE NIGHTINGALE**

TMK(s) ® Registered MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A.  
© 1980 United Artists Records, Inc.



45 R.P.M.

7-89422

Pub., Morley  
Music Co., Inc.,  
ASCAP

Arranged by  
Roberta Como  
© 1986 Atlantic  
Recording Corp.

PROMOTION COPY  
NOT FOR SALE

VOCAL

Time: 3:26

ST-A-49386-SP

STEREO

### SENTIMENTAL JOURNEY

(Les Brown, Ben Homer, Bud Green)

LIONEL HAMPTON & HIS ORCHESTRA  
FEATURING SYLVIA BENNETT

Produced by Charlie Mack

Executive Producers: Bill Titone and Tunc Erim

Soloist: Lionel Hampton

From Atlantic LP 81644 -

"SENTIMENTAL JOURNEY"

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



WARNER COMMUNICATIONS COMPANY

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

PETER  
PRINGLE  
PRODUCED  
BY  
MICHAEL  
LLOYD  
Arranged  
by Tom  
Bahler

Warner Bros. Records Inc.

a subsidiary and licensee of Warner Bros. Inc.

THE SONGS SOUND  
DIFFERENT TO ME NOW  
(Paul Nassbaum-Stephen Cohn)

©1977 Warner Bros.  
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • A Warner Communications Company

CURB  
RECORDS

MONO

WBS 8376  
(VCA 6775)

3:25

Schiffman  
Music-BMI/  
Bubala Music-  
ASCAP/  
Friendly  
Hippo Music-  
ASCAP

Made in U.S.A.





BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB  
RECORDS

STEREO  
WBS 8376  
(VCA 6775)S

3:25

Schiffman  
Music-BMI/  
Bubala Music  
ASCAP/  
Friendly  
Hippo Music  
ASCAP

PETER  
PRINGLE  
PRODUCED  
BY  
MICHAEL  
LLOYD  
Arranged  
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Bahler

THE SONGS SOUND  
DIFFERENT TO ME NOW  
(Paul Nassbaum-Stephen Cohn)

© 1977 Warner Bros.  
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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Macmillan U.S.A.



a Warner Communications Company

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**PRISONER**  
PRODUCED BY PHIL GERNHARD  
For Mike Curb Productions

**PROMO-  
TION**

**NOT  
FOR SALE**

**CURB  
RECORDS**



**MONO**

**WBS 8702**  
(WCA 8317)

**2:55**

Robbins  
Music Corp.  
ASCAP

**TRY A LITTLE TENDERNESS**  
(H. Woods/J. Campbell/R. Connell)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company



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PRISONER  
PRODUCED BY PHIL GERNHARD  
For Mike Curb Productions

PROMO-  
TION

NOT  
FOR SALE

**CURB**  
RECORDS



STEREO  
**WBS 8702**  
(WCA8317)S

2:55

Robbins  
Music Corp.-  
ASCAP

TRY A LITTLE TENDERNESS  
(H. Woods/J. Campbell/R. Connell)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Warner Bros. Records Inc.

Made in U.S.A. • Warner Bros. Records Inc.



©1972, ABC Records, Inc.

**A**

Publisher:  
Trousdale Music  
Pub., Inc.  
/Sunnybrook  
Music Co.  
(BMI)  
(45-16365) S

PROMOTIONAL  
COPY NOT  
FOR SALE

**STEREO**  
**ABC-11340**

Time: 2:20

Produced for  
RHB  
PRODUCTIONS  
by Robin Hood  
Brians &  
Randy Fouts

**"MARIETTA STATION"**  
(From the LP "Gladstone")  
D. Rhone/H. L. Voelker  
**GLADSTONE**

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



B. Feldman &  
Co. T/A Trident  
Music (ASCAP)  
Intro Time: 0:19  
Total Time: 3:02

From the 20th  
Century Album  
**HEADSTONE**  
T-483



CHALICE PRODUCTIONS.  
INCORPORATED

**STEREO**  
**TC-2250**  
(M-2250-AS)

Produced by  
John Anthony  
For Trident  
Audio  
Productions

**TURN YOUR HEAD**  
(Ashton)  
**HEADSTONE**  
©1975 Trident Audio  
Productions Limited

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



B. Feldman &  
Co. T/A Trident  
Music (ASCAP)  
Total Time: 3:39

From the 20th  
Century Album  
**HEADSTONE**  
T-483



CHALICE PRODUCTIONS  
INCORPORATED

**STEREO**  
**TC-2250**  
(M-2250-BS)

Produced by  
John Anthony  
For Trident  
Audio  
Productions

**KARMA**  
(Rimson)  
**HEADSTONE**

©1975 Trident Audio  
Productions Limited

20TH CENTURY FOX RECORD CORP., 2255 SUNSET BLVD., LOS ANGELES, CALIF.

EMMYLOU HARRIS

PRODUCED AND ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
LAST DATE  
(1-23740)

STEREO  
7-29729  
ACA 1915S

2:56

Rightsong  
Music  
BMI

I'M MOVIN' ON

(Hank Snow)

© 1982 Warner Bros. Records Inc. for the U.S.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

EMMYLOU HARRIS

PRODUCED AND ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
LAST DATE  
(1-23740)

MONO  
7-29729  
ACA 1915DJM

2:56

Rightsong  
Music  
BMI

I'M MOVIN' ON

(Hank Snow)

© 1982 Warner Bros. Records Inc. for the U.S.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**EMMYLOU  
HARRIS**

Produced by  
Brian Ahern  
for Happy  
Sack Pro-  
ductions

Reprise Records, a division of Warner Bros. Records Inc.



**LIGHT OF THE STABLE**  
(Steven & Elizabeth Rhymer)  
Jolly Cheeks Music-BMI

©1975 Warner Bros.  
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

MONO

RPS 1379  
(TXX 0336)

2:27

Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

EMMY LOU  
HARRIS  
Produced by  
Brian Ahern  
for Happy  
Sack  
Productions

MONO

WBS 8553  
(VCA 7515)

3:08

From the  
Warner Bros.  
Album

BSK 3141

QUARTER  
MOON IN A  
TEN CENT  
TOWN

TWO MORE BOTTLES OF WINE

(Delbert McClinton)

ABC Dunhill Music, Inc.-BMI

© 1978 Warner Bros.  
Records, Inc.

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Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

EMMYLOU  
HARRIS

Produced by  
Brian Ahern  
for Happy  
Sack  
Productions

STEREO

WBS 8553  
(VCA 7515)S

3:08

From the  
Warner Bros.  
Album  
BSK 3141  
QUARTER  
MOON IN A  
TEN CENT  
TOWN

TWO MORE BOTTLES OF WINE

(Delbert McClinton)  
ABC Dunhill Music, Inc. - BMI

©1978 Warner Bros.  
Records, Inc.

1978  
A Warner Communications Company

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EMMYLOU HARRIS  
PRODUCED &  
ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

PROMO-  
TION

NOT  
FOR SALE

MONO

WBS49551  
(XCA8947  
DJ)

3:28

Paul Simon-  
BMI



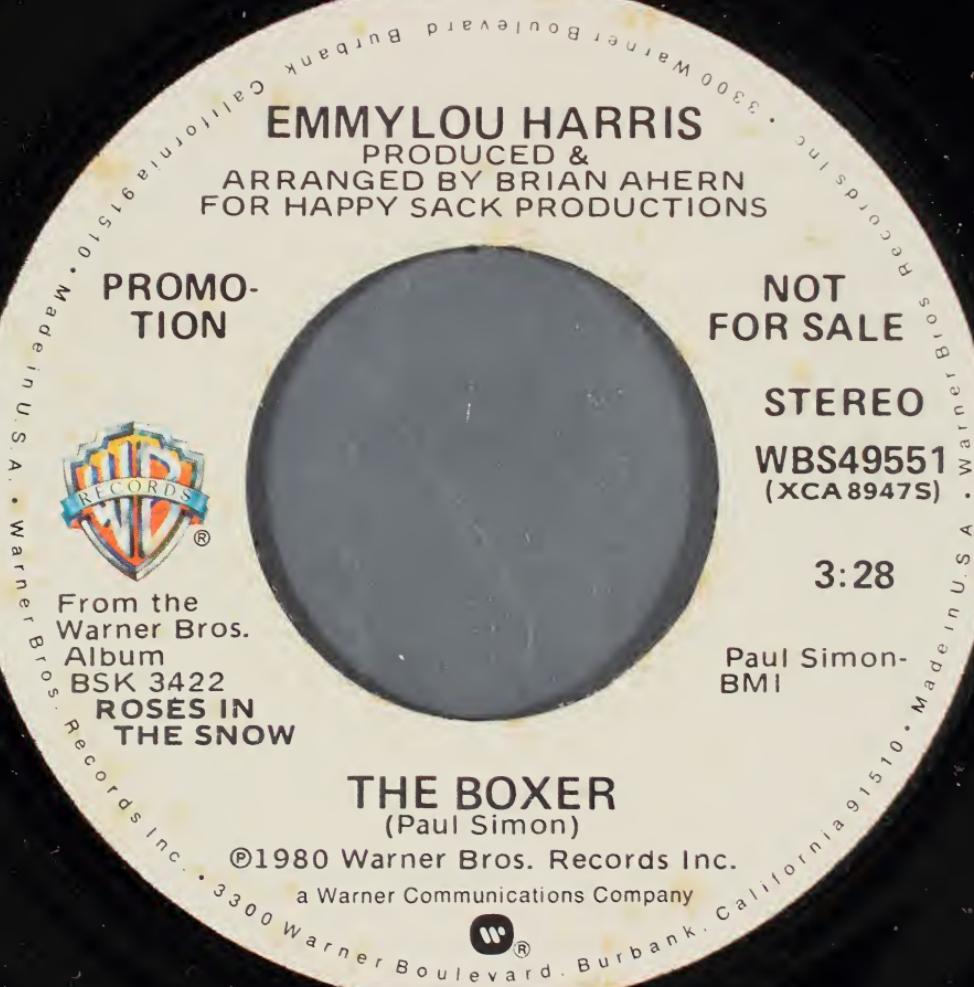
From the  
Warner Bros.  
Album  
BSK 3422  
ROSES IN  
THE SNOW

THE BOXER  
(Paul Simon)

©1980 Warner Bros. Records Inc.

a Warner Communications Company





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**EMMYLOU HARRIS**  
PRODUCED &  
ARRANGED BY BRIAN AHERN  
FOR HAPPY SACK PRODUCTIONS

**PROMO-  
TION**

**NOT  
FOR SALE**

**STEREO**

**WBS49551  
(XCA 8947S)**

**3:28**

**Paul Simon-  
BMI**

**THE BOXER**  
(Paul Simon)

**ROSES IN  
THE SNOW**

**From the  
Warner Bros.  
Album  
BSK 3422**

**©1980 Warner Bros. Records Inc.  
a Warner Communications Company**

**W®**

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# THE HOMECOMING

(Hagood Hardy)

NOT  
FOR SALE

STEREO

**P-4156**  
(S45-92496)

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Unauthorized  
duplication  
is a violation  
of applicable laws.

ATV Music  
Corp.-BMI

Intro.—:00

**2:29**

Produced by  
Peter  
Anastasoff

**HAGOOD HARDY**

©1975 Capitol Records, Inc.

**Capitol®**

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# THE HOMECOMING

(Hagood Hardy)



NOT  
FOR SALE

MONO

P-4156  
(PRO-8241)

ATV Music  
Corp.-BMI

Intro.—:00

**2:29**

Produced by  
Peter  
Anastasoff

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of applicable laws.

**HAGOOD HARDY**

©1975 Capitol Records, Inc.

**Capitol®**

Capitol®  
MARCA REG.



Epic

MONO  
45 RPM

DEMONSTRATION  
NOT FOR SALE

8-50206

ZSP 161244

© 1975 CBS Inc.  
Intro. :04

3:14

Publisher:  
Sunbury  
Music, Inc.  
(ASAP)

L. A. FREEWAY

-G. Clark- Taken From The Epic Lp:  
"CHANGE" PE 33580

SPANKY & OUR GANG

Produced by Eddie Wenrick, courtesy  
of W and L Music Enterprises.

© EPIC. MARCA REG.

13 MAR 1976



**Epic**

MAR 13 1976

**STEREO  
45 RPM**

DEMONSTRATION  
NOT FOR SALE

**8-50206**

**ZSS 161245**

© 1975 CBS Inc.

Intro. :04

**3:14**

Publisher:  
Sunbury  
Music, Inc.  
(ASCAP)

## **L. A. FREEWAY**

-G. Clark- Taken From The Epic Lp:  
"CHANGE" PE 33580

## **SPANKY & OUR GANG**

Produced by Eddie Wenrick, courtesy  
of W and L Music Enterprises.

® "EPIC," MARCA REG.

# RCA



Produced by  
Dave Bascombe  
Recording  
Engineer:  
Callum Malcolm

**STEREO**  
**5220-7-R**  
5220-7-R-A  
RCA MUSIC  
LTD./ARISTA  
MUSIC INC.,  
ASCAP  
**4:00**

**PAINTED MOON**  
(from "A Letter from St. Paul" album, 6442-1-R)  
(O'Neill-Burns)

**THE SILENCERS**

TMK(s)® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.  
MADE IN U.S.A. © 1987 EURODISC MUSIC GROUP LIMITED

# RCA



Produced by  
The Silencers  
Engineered by  
Nigel Palmer

STEREO  
**5220-7-R**

5220-7-R-B  
RCA MUSIC  
LTD./ARISTA  
MUSIC INC.,  
ASCAP

**4:54**

## HERE COMES THE TRAIN

(from "A Letter from St. Paul" album, 6442-1-R)  
(O'Neill-Burns-Hanlin-Donnelly)

**THE SILENCERS**

TMK(s)® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP  
MADE IN U.S.A. © 1987 EURODISC MUSIC GROUP LIMITED

WARNER BROS. RECORDS



FACES

Produced by  
Glyn Johns

WB 7681  
(QAA5749)S

5:08

SKEWIFF (MEND THE FUSE)

(Wood-Lane-McFagan-Jones)

WB Music Corp. - ASCAP

©1973 Warner  
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

# MCA RECORDS

## SONNY & CHER



MONO

MCA-40083

MC1676-M

Rock Garden  
Music

© 1973  
MCA RECORDS,  
INC.

PROMOTION  
COPY  
NOT FOR SALE

PRODUCED BY  
DENIS  
PREGNOLATO  
AND  
MICHEL  
RUBINI

ARRANGED BY  
MICHEL  
RUBINI

Engineer:  
Lenny  
Roberts

## THE GREATEST SHOW ON EARTH

(Bob Stone)

From MCA LP=MCA-2102

“Mama Was A Rock And Roll Singer  
Papa Used To Write All Her Songs”  
(2:45)

BMI

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91007  
E/676

® **MCA RECORDS**

**SONNY & CHÉR**

**MONO**

**MCA-40083**

**MC1289-M**

**Chrismarc  
Music**

© 1973  
**MCA RECORDS,  
INC.**

6 1973

**PROMOTION  
COPY  
NOT FOR SALE**

**PRODUCED BY  
DENIS  
PREGNOLATO  
AND  
MICHEL  
RUBINI**

**ARRANGED BY  
MICHEL  
RUBINI**

**Engineer:  
Lenny  
Roberts**

**YOU KNOW DARN WELL**  
(Tony Macaulay)

From MCA LP=MCA-2102  
"Mama Was A Rock And Roll Singer  
Papa Used To Write All Her Songs"

**(3:16)**  
**BMI**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91408

Chrysalis Records

# ROXY ROLLER

(Gilder/McCulloch)

Published by Robbins Music Corp. Ltd.

Controlled in U.S. & Canada

by Beechwood Music (BMI)

PRODUCED BY MARTIN SHAER

SEP 17 1976

NICK  
GILDER



STEREO

CHS-2115-DJ

(2115-AS)

2:50

Intro: 0:10

© 1976

Chrysalis Records

PROMOTION COPY  
NOT FOR SALE

Chrysalis

Chrysalis Records

# ROXY ROLLER

(Gilder/McCulloch)

Published by Robbins Music Corp. Ltd.

Controlled in U.S. & Canada

by Beechwood Music (BMI)

PRODUCED BY MARTIN SHAER

NICK  
GILDER

MONO

CHS-2115-DJ

(2115-AM-RE-1)

2:50

Intro: 0:10

© 1976

Chrysalis Records

PROMOTION COPY  
NOT FOR SALE



Sept 1, 1976

# Chrysalis™

**MONO  
45 RPM**

**EPIC**



**DEMONSTRATION  
NOT FOR SALE**

**8-50740**

**ZSP 165623**

© 1979 CBS Inc.  
Intro. :15

**2:12**

Publisher:  
Blackwood Music,  
Inc./Magic  
Castle Music,  
Inc. (BMI)

**MY SILVER LINING**

-R. Murrah - T. Murrah-

**MICKEY GILLEY**

Produced by Foster & Rice

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

**STEREO  
45 RPM**

*Epic*



**DEMONSTRATION  
NOT FOR SALE**

**8-50740**

**ZSS 165624**

© 1979 CBS Inc.  
Intro. :15

**2:12**

Publisher:  
Blackwood Music,  
Inc./Magic  
Castle Music,  
Inc. (BMI)

# **MY SILVER LINING**

-R. Murrah - T. Murrah-

# **MICKEY GILLEY**

Produced by Foster & Rice

“EPIC” IS A TRADEMARK OF CBS INC./MARA REG.



BMI  
Rightsong Music,  
Trio Music  
Inc. & ADT  
Enterprises Inc.

Intro :15  
Time 3:38  
Close Cold

E-46640-A

STEREO

© 1980 Asylum  
Records

FOR RADIO  
STATION  
USE ONLY



## MICKEY GILLEY STAND BY ME

(Jerry Lieber, Mike Stoller & Ben E. King)

Produced by Jim Ed Norman

Executive Producer: Irving Azoff

From The Original Motion Picture

Soundtrack "Urban Cowboy"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069. A Division of Warner Communications Inc.



Full Moon



ASYLUM RECORDS

BMI  
Rightsong Music,  
Trio Music  
Inc. & ADT  
Enterprises Inc.

Intro :15  
Time 3:38  
Close Cold

Mfg. by Elektra/Asylum/Nonesuch Records, 902 North La Cienega Blvd., Los Angeles, California 90069. A Division of Warner Communications Inc.

**E-46640-A**  
**MONO**

© 1980 Asylum  
Records

**FOR RADIO  
STATION  
USE ONLY**



## **MICKEY GILLEY STAND BY ME**

(Jerry Lieber, Mike Stoller & Ben E. King)  
Produced by Jim Ed Norman  
Executive Producer: Irving Azoff  
From The Original Motion Picture  
Soundtrack "Urban Cowboy"



A PRODUCT OF RADIO CORPORATION OF AMERICA  
MADE IN U.S.A.

**RECORD PREVUE**

**coming attractions**

Harms Inc.  
ASCAP  
F4-PW-5351

**NOT FOR SALE**

4X-0164

**KIKI**

(Tobias-Popp)

**BETTY CLOONEY**

with Gordon Jenkins Chorus  
and Orchestra

Time: 2:32



A PRODUCT OF RADIO CORPORATION OF AMERICA  
MADE IN U. S. A.

**RECORD PREVUE**

**coming attractions**

Herb Reis  
Music  
BMI  
F4-PW-5352

**NOT FOR SALE**

4X-0164

*Just to Belong to You*

**JUST TO BELONG TO YOU**

(Roberts-Frisch)

**BETTY CLOONEY**

with Gordon Jenkins  
and his Orchestra

Time: 2:43

# forecast

PROMOTIONAL RECORD



(X-101)

NOT FOR SALE  
Vocal with Orch.  
Acama Music Co.  
BMI-2:30

**SLOW BUT SURE**  
(Carter-Hanson)

**BERNICE GOODEN**

Orchestra conducted by  
Bill Loose

FORECAST RECORDS, HOLLYWOOD, CALIFORNIA

# forecast

PROMOTIONAL RECORD



(X-102)

NOT FOR SALE  
Vocal with Orch.  
Acama Music Co.  
BMI-3:00

THE LETTER  
(Gooden-Nieto)

BERNICE GOODEN

Orchestra conducted by  
Bill Loose

FORECAST RECORDS, HOLLYWOOD, CALIFORNIA

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC. ®

# CORAL

RECORD NO.

9-61403  
(45-87456)  
(3:00)

Instrumental

THREE O'CLOCK IN THE MORNING  
(Julian Robledo-Dorothy Terriss)

PAUL WHITEMAN  
AND HIS "NEW" PALAIS ROYALE ORCHESTRA

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

# CORAL®

RECORD NO.

9-61403

(45-87457)◊

(2:35)

Featuring  
THE "NEW"  
RHYTHM BOYS

JUKIN'

(Bill Katz-Dick Jacobs-Ruth Roberts)

PAUL WHITEMAN  
And His Orchestra



*Capitol*  
REG. U. S. PAT. OFF.

**PROMOTIONAL RECORD**

Hill and Range  
Songs, Inc.  
BMI-2:40  
F3393

Recorded  
in London  
(45-40455)

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**IF HEARTS COULD TALK**  
(Auric-Twomey-Wise)  
**RAY MARTIN**  
and His Orchestra



# PROMOTIONAL RECORD

Francis, Day &  
Hunter  
ASCAP-2:35  
F3393

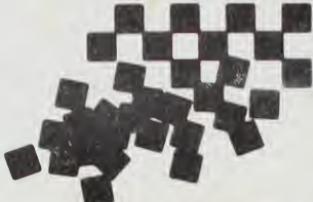
Recorded  
in London  
(45-40454)

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

**TICKLED PINK**  
(M. Ross)  
**RAY MARTIN**  
and His Orchestra

**REDACTED**

# CHESS



Produced by  
Benny Andersson,  
Tim Rice and  
Björn Ulvaeus/  
Engineered by  
Michael B. Tretow/  
Choruses sung by  
Anders Glenmark/  
Introduction by  
London Symphony  
Orchestra  
Conducted by  
Anders Eljas/  
Arranged by  
Benny Andersson  
& Anders Eljas

STEREO

PB-13988-A

MCA Music,  
A Division of MCA  
Inc., ASCAP

© 1984  
Three Knights Ltd.

ONE NIGHT IN BANGKOK 3:54  
(from the "Chess" album, CPL2-5340)  
(Andersson-Rice-Ulvaeus)  
MURRAY HEAD

TMK(S) © RCA CORP. MADE IN U.S.A.

# CHESS



Produced by  
Benny Andersson,  
Tim Rice and  
Björn Ulvaeus/  
Engineered by  
Michael B. Tretow/  
London Symphony  
Orchestra/The  
Ambrosian Singers/  
Conducted by  
Anders Elias/  
Arranged by  
Benny Andersson  
& Anders Elias

STEREO

PB-13988-B

MCA Music,  
A Division of MCA  
Inc., ASCAP

© 1984

Three Knights Ltd.

**MERANO** 7:08

(from the "Chess" album, CPL2-5340)  
(Andersson-Rice-Ulvaeus)

**MURRAY HEAD**

TMK(S) © **RCA** MADE IN U.S.A.

MAR 14 1975

*mums*

T.M.



DEMONSTRATION  
NOT FOR SALE

Publisher:  
Landers-Roberts  
Music/April  
Music, Inc./  
Casa David  
(ASCAP)

Mums Records, a division of Landers-Roberts, Inc.

MONO  
VERSION

ZS8 6037

AA-AAF

ZS8 6037-1

© 1975 Mums  
Records  
Intro.:04  
2:55

51 West 52 Street, New York City

## 99 MILES FROM L.A.

-Albert Hammond - Hal David

## ALBERT HAMMOND

Produced by Albert Hammond  
Hal David

Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

**PREP**

TRADE MARK

PROMOTIONAL RECORD

Abe Olman  
Music., Inc.  
ASCAP-2:12  
F123

Vocal with  
Orchestra  
(45-21759)

MFD. FOR PREP

RECORDS, INC.

RECORDS, INC.

NEW YORK

U.S.A.

NOT FOR SALE

RESTRICTED TO PROMOTIONAL USE ONLY

**MOONLIT SEA**  
(Murray-Solomon)

**JANICE HARPER**  
with Earl Sheldon's  
Orchestra and Chorus

CHARLEY PRIDE

Producer: Jack Clement

RCA

STEREO  
74-0550  
AWKS-1730

Not For Sale  
PLUG

Playback  
Music, BMI  
2:02  
Intro :06  
End: Cold

KISS AN ANGEL  
GOOD MORNIN'  
(Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORPORATION—MADE IN U.S.A.

# CHARLEY PRIDE

Producer: Jack Clement

TMK®

STEREO  
74-0550  
AWKS-1733

Not For Sale

Pi-Gem Music  
Co., BMI  
**2:47**  
Intro :10  
End: Cold

**NO ONE COULD EVER  
TAKE ME FROM YOU**  
(Hal Bynum)

TMK® ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORPORATION—MADE IN U.S.A.

# EPIC

## Promotion Record

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

NOT FOR SALE

45 RPM

5-9140  
JZSP 37546

2:23

(BMI)

Algonquin Music

Inc.

RED HEAD

- Jordan - Gridley -

SOMETHIN' SMITH AND THE REDHEADS

Orch. under the direction of  
O. B. Masingill

# EPIC

## Promotion Record A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

NOT FOR SALE

45 RPM

2:35  
(ASCAP)  
Joy Music  
Inc.

3  
5-9140  
JZSP 37547

0  
3

PINCH ME (I Must Be Dreaming)

- Lampert - Gluck -

SOMETHIN' SMITH AND THE REDHEADS

Orch. under the direction of  
O. B. Masingill

# WEDNESDAY'S CHILD

(Theme from "The Quiller Memorandum")  
(John Barry-Mack David)



Miller Music  
Corporation  
ASCAP-2:33

**5823**

(45-56746)

Produced by:  
George Martin

# MATT MONRO

Accompaniment directed by  
John Barry

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

# THE LADY SMILES

(Kaempfert-Rehbeim-Ahlert)



Roosevelt Music  
Co., Inc.

BMI-2:10  
**5823**

(45-26519)

Produced by:  
David Cavanaugh

# MATT MONRO

Orchestra Arranged And Conducted  
By Sid Feller

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

# RCA VICTOR



47-7423

Shapiro  
Bernstein & Co.  
Inc., ASCAP  
J2PW-7783

2:14

45 RPM

"NEW ORTHOPHONIC"  
HIGH FIDELITY

Producer  
Joe Reisman

WHERE DO YOU WORK MARIE  
(Where Do You Work-a John)  
(Weinberg-Marks-Warren)

LOU MONTE

with Joe Reisman and his  
Orch. and Cho.

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

# RCA VICTOR



47-7423

Romance Music  
Inc., BMI  
J2PW-7785

2:27

45 RPM  
"NEW ORTHOPHONIC"  
HIGH FIDELITY

Producer  
Joe Reisman

SKINNY LENA  
(Wandra Merrell)

LOU MONTE  
with Joe Reisman and his  
Orch. and Cho.

TRADE MARKS, ® REGISTERED, MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

®

Enterprise

PROMOTION



KEELY  
SMITH

Produced by  
Jimmy Bowen

NOT FOR SALE



0482

(J 4277)

Arranged by  
Ernie Freeman

THE WONDER OF YOU

(Baker Knight)

Duchess Music Corp.

BMI - 2:47

MADE IN U.S.A. - WARNER BROS. RECORDS, INC.

®

reprise:

PROMOTION

NOT FOR SALE

KEELY  
SMITH

Produced by  
Jimmy Bowen

0482

(J 4278)

Arranged by  
Ernie Freeman

WHO'S AFRAID ?

(From The Warner Bros. Picture  
"Who's Afraid Of Virginia Woolf?"')  
(Webster-North)

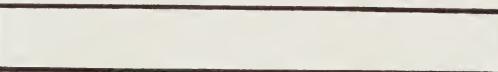
Harms, Inc.

ASCAP - 2:57

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—HIS MASTERS'S VOICE—RED SEAL • REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

**RCA VICTOR**



**RECORD PREVUE**



RCA VICTOR DIV.  
CAMDEN, N. J.



RADIO CORPORATION  
OF AMERICA

**NOT FOR SALE**

**47-6133**

**NEW ORTHOPHONIC—  
HIGH FIDELITY**

Walt Disney  
Music Co.  
ASCAP  
F2-PW-3392

**BELLA NOTTE**

(From Walt Disney's "Lady and the Tramp")  
(Peggy Lee-Sonny Burke)

**LOU MONTE**  
with Joe Reisman  
and his Orchestra

**Time: 2:40**



# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO**  
**3:23**

45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**

**38-07035**

ZSS 175922

© 1986 CBS Inc.

Publisher:  
Arista Music Inc.  
(ASCAP)

## **EDDIE MONEY** **ENDLESS NIGHTS**

-J. Cesario - M. Collyer - S. Mullen - Taken From The  
Columbia Lp: "CAN'T HOLD BACK" FC 40096  
Produced by Richie Zito and Eddie Money  
(Eddie Money for Money  
Madness Productions)

# new York International

MONO  
JH-11907  
(YB-11907)  
YA-11907-C

NOT  
FOR SALE  
Durand and  
C.I.E.

© Theodora  
Presser Co.  
ASCAP

1979, New York International Records  
3:28  
Intro: 00  
End: Gold

Produced by  
Walter Murphy  
and  
Tim Burgess  
Arranged &  
Conducted by  
Walter Murphy

from the "Walter Murphy's Discosymphony"  
album BXLP-3506 (M. Raval)

**WALTER MURPHY**  
© 1979 RCA Records

Walter Murphy's Discosymphony  
New York International Records Inc., New York, N.Y.  
Manufactured and Distributed by RCA Records Inc., New York, N.Y.  
Printed in U.S.A.

# new York International

STEREO  
JH-11907  
(YB-11907)  
YB-11907-A

NOT  
FOR SALE

Durand and  
C. E.

© 1979, New York International Records  
(Theodore Presser Co.,  
ASCAP)

3:28

Intro: 00  
End: Cold

BOILER

from the "Walter Murphy's Discosymphony"  
album, BXL-3506 (M. Ravel)

WALTER MURPHY

© 1979 RCA Records

Produced by  
Walter Murphy  
and  
Jim Burgess  
Arranged &  
Conducted by  
Walter Murphy

Printed in U.S.A.

New York International Records

Manufactured and Distributed by RCA Records Inc., New York, N.Y.

# EMMY LOU HARRIS & DON WILLIAMS

CO-PRODUCED BY BRIAN AHERN,  
GARTH FUNDIS & DON WILLIAMS  
FOR HAPPY SACK PRODUCTIONS  
Don Williams Appears Courtesy of MCA

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3603  
CIMARRON

NOT  
FOR SALE  
STEREO

WBS49809  
(WTN 1539S)

3:31

United Artists  
Music Co.,  
Inc./  
Columbine  
Music Inc.-  
ASCAP

IF I NEEDED YOU  
(Townes Van Zandt)  
©1981 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# EMMY LOU HARRIS & DON WILLIAMS

CO-PRODUCED BY BRIAN AHERN,  
GARTH FUNDIS & DON WILLIAMS  
FOR HAPPY SACK PRODUCTIONS  
Don Williams Appears Courtesy of MCA

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3603  
CIMARRON

NOT  
FOR SALE  
MONO

WBS49809  
(WTN 1539  
DJ)

3:31

United Artists  
Music Co.,  
Inc./  
Columbine  
Music Inc.-  
ASCAP

IF I NEEDED YOU

(Townes Van Zandt)

©1981 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

**HUGHES  
MUSIC**

**MCA RECORDS**

**BACK IN BABY'S ARMS**  
(Bob Montgomery)

**A SIDE  
MCA-53236**

MC 24535

(From the  
Motion  
Picture  
"Planes,  
Trains &  
Automobiles")

Talmont  
Music Co.

2:02 BMI

Emmylou Harris  
appears  
courtesy of  
Warner Bros.  
Records, Inc.

**EMMYLOU HARRIS**

From the Hughes Music/MCA Records Soundtrack  
LP, MCA-6223 "Planes, Trains & Automobiles"

PRODUCED BY JIMMY BOWEN  
FOR LYNWOOD PRODUCTIONS  
AND EMMYLOU HARRIS

© 1987 MCA  
Records, Inc.

MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

**HUGHES  
MUSIC  
MCA RECORDS**

**I STILL DREAM OF YOU**  
(Paul Kennerley)

**B SIDE  
MCA-53236  
MC 24536**

**Irving  
Music, Inc.  
2:59 BMI**

**EMMYLOU HARRIS**

Emmylou Harris appears courtesy of  
Warner Bros. Records, Inc.

**PRODUCED BY JIMMY BOWEN  
FOR LYNWOOD PRODUCTIONS  
AND EMMYLOU HARRIS**

© 1987 MCA  
Records, Inc.

*MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608*

# MUMS

Publisher:  
Landers-Roberts  
Inc. (ASCAP)

© 1972  
MUMS Records

MONO  
VERSION

ZS7 6009  
J2S7 8009-1  
Intro: :05  
Time: 2:43

NOT FOR SALE

## DOWN BY THE RIVER

A. Hammond M. Hazelwood

## ALBERT HAMMOND

String Arranged by Michael Omartian

Produced by Don Altfield and

Albert Hammond

Mums Records, a division of Landers-Roberts, Inc.

51 West 52 Street, New York, N.Y.

**MUMS**

Publisher:  
Landers-Roberts  
Inc. (ASCAP)

© 1972  
MUMS Records

STEREO  
VERSION

ZS7 6009  
JZS7 6009-3

Intro: :05  
Time: 2:43

NOT FOR SALE

51 West 52 Street, New York City

**DOWN BY THE RIVER**

A. Hammond, M. Hazelwood

**ALBERT HAMMOND**

Strings Arranged by Michael Omartian

Produced by Von Alfeld and

Albert Hammond

Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City

**MUMS**

T.M.

Publisher:  
Landers-Roberts  
Mus. & April  
Music, Inc.  
(ASCAP)

© 1972 MUMS  
Records

Produced by  
Don Altfeld  
& Albert  
Hammond

MONO  
VERSION

ZS7 6015  
JZS7 6015-1

Time: 2:35

Mums Records, a division of Landers-Roberts, Inc.

**IF YOU GOTTA BREAK ANOTHER HEART**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

PROMOTIONAL RECORD FOR  
BROADCAST & REVIEW  
**NOT FOR SALE**

T.M.

**STEREO  
VERSION**

**ZS7 6015**  
**JZS7 6015-3**  
**Time: 2:35**

Mums Records, a division of Landers-Roberts

Publisher:  
Landers-Roberts  
Mus. & April  
Music, Inc.  
(ASCAP)  
© 1972 MUMS  
Records  
Produced by  
Don Altfeld  
& Albert  
Hammond

**IF YOU GOTTA BREAK ANOTHER HEART**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 32 Street, New York City

**mums** T.M.

Publisher:  
Landers-  
Roberts Mus.  
& April Music  
(ASCAP)

© 1973 MUMS  
RECORDS  
Produced by  
Albert Hammond

MONO  
VERSION

**ZS7 6018**  
**JZS7 6018-1**  
Intro. :09  
Time: 3:15

**THE FREE ELECTRIC BAND**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

Mums Records, a division of Landers-  
Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

*mums*

T.M.

Mums Records, a division of Landers-Roberts, Inc., Distributed by Columbia Records, 51 West 52 Street, New York City

Publisher:  
Landers-  
Roberts Mus.  
& April Music  
(ASCAP)

© 1973 MUMS  
RECORDS  
Produced by  
Albert Hammond

STEREO  
VERSION

ZS7 6018  
JZS7 6018-3  
Intro. :09  
Time: 3:15

**THE FREE ELECTRIC BAND**

- A. Hammond - M. Hazelwood -

**ALBERT HAMMOND**

Arranged and Conducted by  
Michael Omartian

LONDON

®

MADE IN U.S.A.

(DRF-22355)

Pub.: Meridian—BMI  
Time: 2:08

900P

CANADIAN SUNSET  
(Eddie Heywood)

TED HEATH  
AND HIS MUSIC

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# LONDON

®

MADE IN U.S.A.

(DRF-22356)

Time: 2:54

*OFF  
BEAT  
SWING*

## ORIENTAL HOLIDAY

(Don Lusher)

**TED HEATH  
AND HIS MUSIC**

— featuring —  
Don Lusher Trombone

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# RCA



PRODUCED BY  
DENIS  
PREGNOLATO  
Music From  
The Motion  
Picture  
Soundtrack  
WHERE THE  
BOYS ARE  
An Allan Carr  
Production  
From Tri-Star  
Pictures and  
ITC Productions  
Engineered &  
Mixed by  
Brad Gilderman

STEREO  
JK-13804  
(PB-13804)

PB-13804-A

**NOT  
FOR SALE**

Screen Gems-  
EMI Music,  
Inc., BMI

**3:38**

Intro: 08  
End: Fade

## WHERE THE BOYS ARE

(from the "Where The Boys Are" soundtrack, ABL1-5039)  
(Howard Greenfield-Neil Sedaka)

**LISA HARTMAN**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1984 RCA RECORDS

# B.T. PUPPY Records



D.J. Copy

Record No.

**BTP 538**  
(BTP 184)

Time: 2:30

Not For Sale

45 R.P.M.

VOCAL GROUP  
WITH INST.  
ACCOMP.

Cromwell Mus.  
(ASCAP)

ARRANGED BY  
HERB  
BERNSTEIN

## MUSIC MUSIC MUSIC

(Weiss-Baum)

### THE HAPPENINGS

PRODUCED BY THE TOKENS  
FOR BRIGHT TUNES  
PRODUCTIONS

COPYRIGHT B. T. PUPPY RECORDS INC. 1963

# TITENA

(Twomey-Wise-Daniderff)



RADIO STATION  
COPY

**K-598**

Ross  
Jungnickel

**ASCAP**

**2:28**

# ART MOONEY

And His Orchestra

Arr. by Charles Albertine

K-8162

# SATIN DOLL

(Strayhorn-Mercer-Ellington)



RADIO STATION  
COPY

K-598

Tempo Music

ASCAP

2:12

# ART MOONEY

And His Orchestra

Arr. by Charles Albertine

K-8163

**M-G-M**

**SPECIAL DISC JOCKEY RECORD**



**45 R.P.M.**

Hill & Range  
(BMI) 2:00

**4898**

**AUTUMN SUNSET**  
ART MOONEY AND HIS ORCHESTRA  
Comp.—Williams

**NOT  
FOR SALE**

**K12703**  
58-XY-817

*M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.*

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Chas. N. Daniels  
(ASCAP) 2:12

489 8

SAW MY BABY ON TV  
ART MOONEY AND HIS ORCHESTRA  
The Cloverleafs (With Mort Shuman)  
Comp.—Gluck

K12703  
58-XY-818

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

**MONO  
45 RPM**

**Epic**

**DEMONSTRATION  
NOT FOR SALE**

**8-50739**

**ZSP 165973**

© 1979 CBS Inc.  
Intro. :16

**3:25**

Publisher:  
Mystery  
Music (BMI)

**BACKSLIDER'S WINE**

-M. Murphey- Taken From The Epic Lp: "PEAKS  
VALLEYS HONKY-TONKS & ALLEYS" JE 35742

**MICHAEL MURPHEY**

Produced by John Boylan

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

**STEREO  
45 RPM**



**DEMONSTRATION  
NOT FOR SALE**

**8-50739**

**ZSS 165974**

© 1979 CBS Inc.  
Intro. :16

**3:25**

Publisher:  
Mystery  
Music (BMI)

## **BACKSLIDER'S WINE**

-M. Murphey- Taken From The Epic Lp: "PEAKS  
VALLEYS HONKY-TONKS & ALLEYS" JE 35742

## **MICHAEL MURPHEY**

Produced by John Boylan

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



MONO  
45 RPM

Not For Resale  
Radio  
Station Copy

5-11130

JZSP 159725

© 1974 CBS, Inc.  
3:09

Publisher:  
Mystery  
Music, Inc.  
(BMI)

## HOLY ROLLER

-M. Murphey- Taken From The Epic Lp:  
"MICHAEL MURPHEY" KE 32835

## MICHAEL MURPHEY

Produced by Bob Johnston

© "EPIC" MARCA REG.

# BLESSING IN DISGUISE

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY

NOT FOR SALE



Mystery Music  
(BMI)  
Time: 3:43  
(2520)

Aug 15 1973

## MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

1459

# COSMIC COWBOY

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY

NOT FOR SALE



STEREO

Mystery Music  
(BMI)  
Time: 3:19  
(2495-S)

1973  
MAY 21  
1973

## MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

1447-S

# COSMIC COWBOY

(From the A&M Album  
"Cosmic Cowboy Souvenir" SP-4388)  
(Michael Murphey)

PROMOTIONAL  
COPY



NOT FOR SALE

**MONO**

Mystery Music  
(BMI)  
Time: 3:19  
(2495)

## MICHAEL MURPHEY

Produced by Bob Johnston  
© 1973 A&M Records, Inc.

**1447**

# THERE WILL NEVER BE ANOTHER YOU

(Warren - Gordon)

As featured in LP-115



PROMOTIONAL  
COPY

E. H. Morris  
(ASCAP)  
Time 2:45  
(1212)

NOT FOR SALE

## CHRIS MONTEZ

Produced by Tommy Li Puma

810

# YOU CAN HURT THE ONE YOU LOVE

(Chris Montez)



PROMOTIONAL  
COPY

Irving Music, Inc.  
& Chris Montez  
Music (BMI)  
Time 2:25  
(1213)

NOT FOR SALE

CHRIS MONTEZ  
810

# WHEN JOANNA LOVED ME

(Robert Wells-Jack Segal)

From the 20th Century Fox Picture "JOANNA"



Edwin H.  
Morris &  
Company, Inc.  
ASCAP-2:22

2390

(45-56089)  
Produced by:  
David  
Cavanaugh

MATT MONRO

Arranged by Sid Feller

WRITTEN BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A., T.M.  
Capitol MARCA REG.

# REAL LIVE GIRL

(C. Leigh-C. Coleman)

From the Broadway Musical "LITTLE ME"

Edwin H.  
Morris &  
Company, Inc.  
ASCAP-2:09

2390

(45-56082)  
Produced by:  
David  
Cavanaugh

*Capitol*  
RECORDS

MFD. BY CAPITOL

RECORDS, INC.

MATT MONRO

Arranged by Bob Bain

Capitol MARCA REG.

SUBSIDIARY OF CAPITAL INDUSTRIES, INC., U.S.A. • T.M.

# ON DAYS LIKE THESE

(Quincy Jones-Don Black)



STEREO



Capitol®

(From the  
Paramount  
motion  
picture, THE  
ITALIAN JOB,  
An Oakhurst  
Production

MFD. BY CAPITOL RECORDS, INC.

A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ©

NOT  
FOR SALE

Famous Music  
Corporation  
ASCAP-3:40

P-2588

(S45-72742)  
Produced by  
GEORGE  
MARTIN

PROMOTIONAL  
RECORD

# MATT MONRO

Arranged by Kenny Clayton



MARCA REG.

• U.S. PAT. NO. 2,631,859

# LILY M' LADY

(Schroeder-Goehring-Ronga)

STEREO



Capitol®

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

NOT  
FOR SALE

# MATT MONRO

Arranged by Kenny Clayton

Arch Music  
Company, Inc.  
ASCAP-2:48

P-2588

(S45-72743)  
Produced by:  
GEORGE  
MARTIN

PROMOTIONAL  
RECORD

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RCA VICTOR

HUGO MONTENEGRO  
AND HIS ORCHESTRA

47-9224

Unart Music  
Corp., BMI  
UPKM-5447

2:39

45

RPM

NOT FOR SALE

Producer  
Al Schmitt

FOR A FEW DOLLARS MORE

(from the film "For a Few Dollars More"  
released through United Artists)  
(Morritone)

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